
ALEV EBÜZZIYA SIESBYE

Alev Ebüzziya Siesbye was born in 1938. From 1956 to 1958 she studied sculpture at the Istanbul Academy of Fine Arts. She spent two years as a production worker in the ceramic factories at Höhr-Grenzhausen. In 1963 she moved to Copenhagen, where she worked first for the Royal Danish Porcelaine Factories and since 1969 has her own private workshop. She has designed for both Rosenthal and Royal Copenhagen.

The work of Ebüzziya Siesbye reaffirms the essential need for the memory. Not the immediate memory that keeps us functioning conveniently from day to day, but above all the atavistic, remote memory; growing slowly by sedimentation, the memory both of techniques and of feelings and ideas that ensure the permanence of mankind as eternal creator, the most perfect approximation to any concept of God, universal.

In the year of 2002, she has a retrospective exhibition at the Danish Museum of Decorative Art in Copenhagen followed by an other retrospective at Turkish and Islamic Arts Museum in Istanbul.

Her works are included in the collections of Museum of decorative Arts, Copenhagen; Museum Boymans van Beuningen, Rotterdam; City Museum, Helsingborg; National Museum, Stockholm; Museum of Decorative Arts, Cologne; Victoria & Albert Museum, London; Kunst Museum, Aarhus; Palmer Museum of Art, Pennsylvania State University, Pennsylvania; Museum of Decorative Arts, Ghent; Hetjens Museum, Düsseldorf; Museum of Decorative Arts, Hamburg; Kestner Museum Hannover; L.O. Skolen, Helsingör; Danish State Art Foundation, Copenhagen; Musée Bellerive, Zürich; Museum Het Kruithuis, Hertogenbosch; Nordenfjeldske Kunstindustrimuseet, Trondheim; Württembergisches Landesmuseum, Stuttgart; Kunstmuseet Trapholt, Kolding; Vestlandisk Kunstindustri Museet, Bergen; Coburg Museum, Coburg; Los Angeles County Museum of Art, Los Angeles; F.N.A.C. for Musée des Arts Décoratifs, Paris; Schleswig-Holsteinisches Landesmuseum, Oslo; Kunst Industri Museum, Oslo; Prinsessehof Museum, Leuwarden; Cooper-Hewitt Museum, New York; Royal Scottish Museum, Edinburg; Ulster Museum, Belfast and State Museum of Painting and Sculpture, Ankara.

Since 1987 she lives and works in Paris.

Alev Ebüzziya Siesbye 1938 yılında İstanbul'da doğdu. 1955-1958 yılları arasında İstanbul Güzel Sanatlar Fakültesi'nde heykel eğitimi aldı. Almanya'da Höhr-Grenzhausen'deki seramik fabrikalarında iki yıl boyunca üretimde görev aldıktan sonra 1963'te Kopenhag'a yerleşerek, Danimarka Kraliyet Porselen Fabrikaları'nda çalıştı ve 1969'da aynı kentte kendi atölyesini kurdu. Rosenthal ve Royal Copenhagen için tasarımlar yaptı.

2002 yılında önce Kopenhag'da Danimarka Dekoratif Sanatlar Müzesi'nde, ardından İstanbul'da Türk ve İslam Eserleri Müzesi'nde retrospektif sergileri düzenlendi.

Eserleri, Museum of Decorative Arts, Kopenhag; Museum Boymans van Beuningen, Rotterdam; City Museum, Helsingborg; National Museum, Stockholm; Museum of Decorative

Arts, Köln; Victoria & Albert Museum, Londra; Kunst Museum, Aarhus; Palmer Museum of Art, Pennsylvania State University, Pennsylvania; Museum of Decorative Arts, Ghent; Hetjens Museum, Düsseldorf; Museum of Decorative Arts, Hamburg; Kestner Museum Hannover; L.O. Skolen, Helsingör; Danish State Art Foundation, Copenhagen; Musée Bellerive, Zürich; Museum Het Kruithuis, Hertogenbosch; Nordenfjeldske Kunstindustrimuseet, Trondheim; Württembergisches Landesmuseum, Stuttgart; Kunstmuseet Trapholt, Kolding; Vestlandisk Kunstindustri Museet, Bergen; Coburg Museum, Coburg; Los Angeles County Museum of Art, Los Angeles; Musée des Arts Décoratifs, Paris; Schleswig-Holsteinisches Landesmuseum, Oslo; Kunst Industri Museum, Oslo; Princessehof Museum, Leuwarden; Cooper-Hewitt Museum, New York; Royal Scottish Museum, Edinburg; Ulster Museum, Belfast ve Ankara Devlet Resim Heykel Müzesi koleksiyonlarındadır.

1987 yılından itibaren Paris'te yaşamakta ve çalışmaktadır.