
HALE TENGER

Born in 1960, Hale Tenger lives and works in Istanbul. Tenger is primarily known for her large scale installations based on an elaborate combination of unconventional use of materials, audio, and video. Her wide range of production is often inspired by diverse historical, socio-political, psychosocial and cultural references. Presence and experience is a crucial element in her installations which are invariably based on a critical awareness whether they create meditative atmospheres or uncanny ones. Audio is integrated into most of her works in various forms, either as an exclusive music, as a narrative or an arrangement of archival recordings.

Tenger's works have been exhibited extensively both nationally and internationally at acclaimed institutions such as Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC.; Martin-Gropius-Bau and Kunst-Werke, Berlin; Kunstmuseum Bonn, Bonn; Museum Fridericianum, Kassel; The New Museum of Contemporary Art, New York, Witte de With Center for Contemporary Art and Museum Boijmans Van Beuningen, Rotterdam; Palais des Beaux Arts de Lille, Lille; Carré d'Art-Nimes Museum of Contemporary Art, Nimes; Thyssen-Bornemisza Art Contemporary, Vienna; Seoul Museum of Art, Seoul; Van Abbemuseum, Eindhoven; ZKM, Karlsruhe; Centre d'Art Contemporain Genève, Geneva; Nikolaj Contemporary Art Center, Copenhagen; Museum voor Moderne Kunst Arnhem, Arnhem; Istanbul Modern and Arter, Istanbul.

Tenger has held numerous solo exhibitions at Galeri Nev since her first one in 1990 and has participated in many biennials including the 3rd and 4th International Istanbul Biennials, 22nd Sao Paulo Biennial, Manifesta 1, 2nd Johannesburg Biennial, 3rd Gwangju Biennial and the 8th Havana Biennial.

Tenger's work is represented in prominent public collections including Vehbi Koç Foundation, Arter: Istanbul, N. Eczacıbaşı Foundation, Istanbul Modern: Istanbul, Museum voor Moderne Kunst Arnhem: Arnhem, Linda Pace Foundation: San Antonio; and prestigious international private collections.

Tenger was a recipient of British Council award in 1986 and she received a M.F.A. from South Glamorgan Institute of Higher Education, Cardiff, in 1988. She also holds another M.F.A. from Istanbul State Academy of Fine Arts, Ceramics Department, 1986 and an A.A. in Computer Programming from Bosphorus University, 1981.

She was invited to the artist residency programs at ArtPace, International Artist-in-Residence Program, San Antonio in 1997 and at the New York State College of Ceramics at Alfred University in 1994.