

Bu döküman 28.12.2016 tarihinde güncellenmiştir. Yayın amaçlı kullanılamaz. Daha fazla bilgi için lütfen galeri ile iletişime geçiniz.

## MIKE BERG

Portland'da doğdu, İstanbul'da yaşıyor ve çalışıyor.

### EĞİTİM

|      |  |
|------|--|
| 1972 | Güzel Sanatlar Yüksek Lisansı, Skowhegan School of Painting and Sculpture, Skowhegan |
| 1972 | B.F.A., Fort Wright College, Spokane   |
| 1971 | Lisans, University of Washington, Seattle  |

### KİŞİSEL SERGİLER

|      |  |
|------|--|
| 2016 | "Mike Berg and Marc Katano", The Stremmel Gallery, Reno                        |
| 2015 | "Kocaman Kafes", Galeri Nev İstanbul, İstanbul                                 |
| 2014 | "Mike Berg: Recent Textiles", Museum of Contemporary Art, San Diego            |
| 2013 | "Mike Berg: Taking Chances", Museum of Contemporary Art, San Diego             |
| 2012 | "Simple Geometry" Galeri Nev İstanbul, İstanbul                                |
| 2012 | "İmkansız Şeylere İnanmak", M1886, Ankara                                      |
| 2011 | "5/3 Insane", PG Art Space, İstanbul   |
| 2010 | "Heavy Metal", Galeri Nev İstanbul, İstanbul                                   |
| 2008 | "The Aftermath of Sunny Days", Galeri Nev İstanbul, İstanbul                   |
| 2006 | "Run My Hand Around The Font", CoCA, Seattle                                   |
|      | "You Can't Say It That Way Anymore", Galeri Nev İstanbul, İstanbul             |
| 2005 | "Galleons And Towers", Kadir Has Üniversitesi, İstanbul                        |
| 2004 | "Mistaking Street Lamps for Planets", Lorinda Knight Gallery, Spokane          |
| 2003 | "Mike Berg Aya Sofya Müzesi'nde", İstanbul                                     |
|      | "Bronz Çağı", Galeri Nev İstanbul, İstanbul                                    |
| 2001 | Florence DeVoldere Salon, Paris  |
| 2000 | "Tutkularımın Küçük Evi", Dulcinea, İstanbul                                   |
|      | "What Days Are For", Sling Shot Gallery, New York                              |
|      | "What Days Are For", Heriard/Cimino Gallery, New Orleans                       |
| 1999 | "Now It Goes Smoothly", Gina Fiore Salon of Fine Arts, Chelsea Hotel, New York |
|      | "Now It Goes Smoothly", Eastern Washington University, Cheney                  |
| 1998 | "A Family of Stories", Boulder Museum of Contemporary Art, Boulder             |

- 1997 "A Haven of Serenity and Unreachable", Rule Modern and Contemporary, Denver  
"Patterns in Time", Maria Henle Studio, St. Croix
- 1995 "Visions Fugitives", Elaine Kaufman Cultural Center, New York  
"A History of Backward Glances", Lee Arthur Studio, New York
- 1993 Lee Arthur Studio, New York
- 1991 Sharon Truax Gallery, Venedik
- 1990 Earl McGrath Gallery, Los Angeles
- 1989 Earl McGrath Gallery, Los Angeles  
56 Bleecker Gallery, New York
- 1988 56 Bleecker Gallery, New York
- 1987 Inaugural Exhibition, The Queens Museum at Bulova Corporate Center, New York  
The Donald Wren Gallery, New York  
"Interior/Exterior: Architectural Fantasies", The Queens Museum, New York
- 1986 Guid'Arte Gallery, Roma
- 1985 Louisiana State University, School of Art Gallery, Baton Rouge
- 1984 Noel Butcher Gallery, Philadelphia

#### GRUP SERGİLERİ

- 2016 "Mayıs 2016", Galeri Nev İstanbul. İstanbul
- 2015 "Yaz Sergisi", Galeri Nev İstanbul, İstanbul
- 2014 "Mitolojiler", 3. Mardin Bienali, Mardin  
"Path of Sculptures lead to Miro", Baski Museum, Bayburt
- 2012 "Sanatçı Dokumaları", Ege Üniversitesi Atatürk Kültür Sanat Galerisi, İzmir  
"Öteki Ayaklanmalar", küratör: İbrahim Cansızoğlu, Galeri Nev İstanbul, İstanbul  
"Giveme Shelter", küratör: Sylvia Imbrock, Tieton Gallery, Tieton  
Biennial Art Auction, küratör: Kathryn Kanjo, Museum of Contemporary Art San Diego, San Diago
- 2010 "Delirium, Wave Two", Illiterate Media, Denver  
"Türbülans", Galeri Nev İstanbul, İstanbul
- 2009 "Delirium, Wave One", Illiterate Media, Denver
- 2006 "The El Paseo Exhibition", Palm Desert  
"New Visions", The Harrison Gallery, Williamstown
- 2002 Galeri Nev İstanbul, İstanbul  
"After 10 Years", Maria Henle Gallery, St. Croix
- 2001 "Layers", Anita Friedman Fine Arts, New York
- 1998 "LA. Current", Armand Hammer Museum, Los Angeles

- 1997 "Collaboration/noitamrofsnarT", Montgomery Gallery, Pomona College, Claremont
- 1996 "Red", Rule Modern and Contemporary Galley, Denver  
"Mike Berg, Stephane Herbelin, Andre Raffin", Jean-Louis Breux Contemporary Art, Houston
- 1995 "The beauty salon", Barbara Braathen Gallery, New York
- 1994 "One Night Stand (Muranuchi-Lederman)-60 Rooms with a View", Art Hotel at the Hilton, Amsterdam  
"Winter Salon", Lee Arthur Fine Arts Studio, New York
- 1993 "Icon Objects Fetishes", Studio Raid, Los Angeles
- 1992 "The Earl McGrath Gallery in NYC", Anthony Ralph Gallery, New York  
"Transformations", Lee Arthur/Christen Bardenheuer Fine Arts Studio, New York  
"Still Lives", küratör: Dean Rolston Zen Center Hospice, San Francisco
- 1991 "Invitational '91", Richard Green, Santa Monica  
"Maquettes", Sharon Truax, Venedik
- 1990 "Auction for Action", Act Up/NYC, Paula Cooper Gallery, New York  
"Carl Apfelschnitt Benefit", Nicole Klagsbrun, New York  
"A Bid of Love, God's Love We Deliver", Sotheby's March 6, New York
- 1989 "Christmas Group, Old and New", Earl McGrath Gallery, Los Angeles
- 1987 "The Nude Show", One Penn Plaza, New York  
"Visiting Artists' Show", Cantor Art Gallery, Holy Cross College, Worcester
- 1986 "Franklin Adams, Mike Berg, George Siejka, Stanley Sporny", Gallery Simone Stern, New Orleans  
"The Tar Show", Attitude Art, New York  
"Interiors", Curated by Gerritt Henry, One Penn Plaza, New York
- 1985 "Notions of Contemporary Surrealism", Vanderwoude/Tananbaum, New York  
"Artists's Toys and Ornaments", Vanderwoude/Tanabaum, New York  
"Artists's Choice", Gallery Simone Stern, New Orleans
- 1984 "The First Eight Years", Artists Choise Museum, New York
- 1983 "Bodies and Souls", Kornblee Gallery, New York  
"Painted Light", Reading Museum, Queens Museum, Colby College Art Museum, Butler Institute of American Art, New York  
"Running '83", küratör: Deborah Ulian Internal Running Center, New York
- 1982 "An Appreciation of Realism", Munson Proctor Williams Institute, Utica
- 1981 "Narrative Painting", Allan Frumkin Gallery, New York  
"Narrative Painting", Butcher-Moore Gallery, Philadelphia; Odyssia Gallery, New York
- 1980 "Young Artists", Artists' choice Museum, New York
- 1977 "In Praise of Space", Westminister College, PA; Gross McLeaf; Corcoran Gallery, Washington DC; Parsons School of Design, New York

## MONOGRAF & KİŞİSEL SERGİ KATALOGLARI

|      |  |
|------|--|
| 2013 | "Mike Berg: Taking Chances", James Chute, Union Tribune, San Diego   |
| 2011 | "5/3 Insane", PG ArtSpace, İstanbul                                  |
| 2011 | "Heavy Metal", Galeri Nev İstanbul                                   |
| 2009 | Mike Berg. NewARTTV, İstanbul  |
| 2008 | "Dünyamız", Evrim Altuğ, İstanbul                                    |
| 2008 | "The Aftermath of Sunny Days", İstanbul                              |
| 2006 | "You Can't Say It That Way Anymore", Evrim Altuğ, İstanbul           |
| 2005 | "Galleons and Towers", Kadir Has Univeristy, İstanbul                |
| 2001 | "Vision Décoration, Concept in Art", İstanbul                        |
| 1998 | "A Family of Stories" Boulder,CO: Boulder Museum of Contemporary Art |
| 1995 | "A History of Backward Glances", Lee Arthur, New York                |

## SEÇİLMİŞ BASIN

|      |  |
|------|--|
| 2015 | Nilüfer Şaşmazer, "Yalınlık Sanatın Ruhudur", İstanbul Art News (Ocak)   |
| 2013 | James Chute, "Mike Berg: Taking Chances", U-T San Diego  |
| 2012 | İmkansız Şeylere İnanmak, Genç Sanat   |
| 2011 | Öznür Güzel Karasu, "Çağdaş Sanata Yeni Bir Nefes", Yapı Architectural Journal, (Mayıs)                                      |
| 2010 | Emin Çetin Girgin, "Mike Berg at Galeri Nev, Rust as the Concept of Death Reigns Supreme", Contemporary Criticism" (7 Şubat) |
|      | Pırl Arıkonmaz, "Mike Berg ve Heavy Metal", Haber Türk, (9 Ocak)   |
| 2003 | Sezer Maria, "Bronz Çağı", Türkiye Sanat Yıllığı   |
|      | Sezer Duru, "İstanbul'da Amerikalı Sanatçı", Cumhuriyet, (20 Ekim)   |
| 2000 | "Arzularımın Küçük Evi", Cumhuriyet (30 Ekim)  |
|      | Günnur Özsoy, "Arzularımın Küçük Evi", Vizyon Dekorasyon (Ocak)  |
|      | Molly McAnilly, "Mike Berg: A Small House of My Desires", Turkish Daily News (26 Kasım)                                      |
|      | Doug MacCash, "A Cut Above: Category defying artworks offer best of both worlds", Times Picayune (25 Ağustos)                |
| 1999 | David A. Keeps, "Perfect Picture", Elle Décor (Kasım)  |
|      | Sheri Boggs, "Beauty in Simplicity", The Inlander (9 Kasım)  |
|      | Wendy Scott, "Mike Berg: Painting a New Design", The Easterner (4 Kasım)   |
| 1998 | Jennifer Heath, "The Days Now Move From Left to Right", Boulder Planet (18 Nisan)  |
|      | Mary Voelz Chandler, "Work That Fits A Timeless Pattern", The Rocky Mountain News (Mart)                                     |

- 1997 Micheal Petry, "A Thing of Beauty Is..." (Haziran)  
"Painted Patterns", The Virgin Island Daily News (27 Şubat)
- 1996 Gerrit Henry, ART News (Mart)  
Elaine Louie, "Going One Better Than Brownstone", The New York Times (11 Ocak)
- 1995 Jonathan Napack, "Art Diary", The New York Observer (12 Haziran)
- 1994 Charlie Finch, "Art Breaking" (3 Kasım)
- 1993 John Ash, Artforum (Yaz Sayısı)  
"Anarchy", New York Magazine (25 Ekim)
- 1990 Patricia Shields, "Todd Minor, Mike Berg, John Germain", Patricia Shields on Art (14 Aralık)  
"West Hollywood", Century Cable Television, Angeles Magazine (Kasım)
- 1989 David Hornung, Art News (Ocak)  
Marlene Donahue, The Los Angeles Times (8 Mayıs)
- 1988 Jude Schwendenwien, Artforum (Aralık)