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For more information, please contact the gallery.*

## **SERDAR ARAT**

Born in Ankara, lives and works in New York.

### EDUCATION

1984	M.F.A., Department of Painting, State University of New York, Albany
1983	M.A., Department of Painting, State University of New York, Albany
1977	B.A., Business Administration, Boğaziçi University, Istanbul

### SOLO EXHIBITIONS

2012	Galeri Nev İstanbul, Istanbul
2010	Galeri Nev, Ankara "Shadow of the Island", Kouros Gallery, New York
2007	Galeri Nev İstanbul, Istanbul Gallery 1756, Chicago
2006	The Landmark Corporate Gallery, Tarrytown
2005	Rosefsky Studio Gallery, Binghamton University, Binghamton Kreft Gallery at Concordia University, Ann Arbor Galeri Nev, Ankara William Whipple Gallery, Southwest State University, Marshall
2003	University Art Museum, SUNY-Albany, Albany Monique Goldstrom Gallery, New York
1999	Concordia Gallery, Concordia College, Bronxville
1998	Atatürk Kültür Merkezi, Istanbul
1997	Galeri Nev, Ankara Galeri Nev İstanbul, Istanbul
1996	Rensselaer Polytechnic Institute, New York
1995	Gallery 1756, Chicago
1994	Galeri Nev, Ankara Galeri Nev İstanbul, Istanbul
1993	Wildcliff Center for the Arts, New Rochelle
1992	Hal Katzen Gallery, New York Galeri Nev İstanbul, Istanbul
1991	Galeri Nev, Ankara
1990	Galeri Nev İstanbul, Istanbul

- 1988 Rathbone Gallery, Junior College of Albany, New York  
 1987 Connecticut College, New London  
 1986 White Columns, New York  
 1985 "Four Years of Silence", Iona College, New Rochelle

#### GROUP EXHIBITIONS

- 2010 "Accrochage", Kouros Gallery, New York  
 2008 "Nev-Bir", Galeri Nev, Ankara  
 2005 "Regional Imprints", Marist College, Poughkeepsie  
 Miranda Fine Arts, Port Chester  
 2004 "Aspects of Collage ", Noel Fine Arts, Bronxville  
 2003 "Artists Select Artists", The Century Association, New York  
 "The Drawing Show", The Arts Exchange, White Plains  
 "The Poetics of Drawing", Henaine-Miranda Contemporary Art Projects, Port  
 Chester  
 "International Elements of Geometry", William Whipple Gallery, SW Minnesota  
 State University, Minnesota  
 2002 "Elements of Geometry", Monique Goldstrom Gallery, New York  
 2000 "Secret-Round", Galeri Nev, Ankara & Istanbul  
 "Beyond Drawing", Art on Main Street, Yonkers  
 "Beyond Drawing", The Arts Exchange, White Plains  
 "Beyond Postcards: 1990-2000", Gallery 1756, Chicago  
 1999 "Layer-Memory", Galeri Nev, Ankara & Istanbul  
 Galerie Trigone, Liege  
 Salon International de l'Art, LIBR'ART 99, Libramont  
 1997 "Seven Graduates", State University of New York, Albany  
 "Continuing, Flat File Exhibition", Pierogi 2000, Brooklyn  
 "Memory and Mourning: Shared Cultural Experience", University Art Museum,  
 SUNY-Albany  
 1996 "Dealer's Choice", The Center for Visual and Performing Arts, Indiana  
 The Turkish Sale, Sotheby's, London  
 1995 "Interpreting Landscape", Art Initiatives, New York  
 "1950-2000 Contemporary Art Collection of the Central Bank of the Turkish  
 Republic", Atatürk Kültür Merkezi, Ankara  
 1993 Hal Katzen Gallery, New York  
 "Points of Reference- Contemporary Abstraction", Indiana University,  
 Bloomington  
 1992 "Gardens: Real and Imagined", University Art Gallery, State University of New  
 York, Albany  
 "4<sup>th</sup> Asian-European Art Biennial", Ankara  
 1991 Hal Katzen Gallery, New York

- Art in General, New York
- 1990 “Galeri Baraz: Activities of 15 Years”, Atatürk Kültür Merkezi, Istanbul  
“Contemporary Turkish Painting”, Procession Kiosk, Küsav/Sotheby's, Istanbul  
“Contemporary Turkish Art-The Grand Exhibition II”, The Museum of Painting and Sculpture, Istanbul
- 1989 “New Art-New Material”, North Carolina State University, Raleigh
- 1988 “Cultural Origins International Exhibition”, Iona College, New Rochelle  
“Focus on Westchester”, Bronx Museum of Art, New York  
M-13 Gallery, New York  
Tobia-Kraa Gallery, New Jersey
- 1987 “Home”, Schacht Fine Arts Center, Russell Sage College, Troy  
” Curator’s Choice”, küratör/curator: Lowery Sims, Alternative Museum, New York  
M-13 Gallery, New York  
Tobia-Kraa Gallery, New Jersey
- 1986 “Painted Surfaces”, Albany Institute of History and Art, Albany  
Tobia-Kraa Gallery, New Jersey  
White Columns, New York
- 1985 “Hudson Valley '85”, Poughkeepsie  
“Seven Alumni”, State University of New York, Albany
- 1984 “National Painting Exhibition”, Woodstock School of Art, New York  
“EBA Portrait Show”, New York  
Emma Willard Drawing Invitational, Troy

#### AWARDS AND GRANTS

- 1992 Pollock-Krasner Foundation Grant
- 1992 4<sup>th</sup> Asian-European Biennial Painting Award
- 1984 Woodstock School of Art National Painting Award