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HALE TENGER

Born in Izmir, lives and works in Istanbul.

EDUCATION

1988	M.F.A., South Glamorgan Institute of Higher Education, Cardiff
1986	British Council Award
1986	M.F.A., Istanbul State Academy of Fine Arts, Ceramics Department, Istanbul
1981	A.A., Boğaziçi University, Computer Programming, Istanbul.

RESIDENCIES

1997	ArtPace, International Artist-in-Residence Program, San Antonio, October-December
1994	"Narrative Image/Narrative Object", artist-in-residence at New York State College of Ceramics at Alfred University, September

SOLO EXHIBITIONS

2015	"We didn't go inside; we were always on the inside/We didn't go outside; we were always on the outside", Protocinema, Wesbeth Building, New York
2013	"Swinging on the Stars", Galeri Nev İstanbul, Istanbul
2011	"Perspectives: Hale Tenger", Arthur M. Sackler Gallery, Smithsonian Institute, Washington "Balloons on the Sea", Green Art Gallery, Dubai
2009	"Strange Fruit", Galeri Nev İstanbul, Istanbul
2008	"Dream H(a)unter", French Cultural Institute, Izmir
2007	"Lahavle", YPK, Kazim Taskent Gallery, Istanbul
2005	"can't come close", Galeri Nev İstanbul, Istanbul
2002	"Being a Turk", Galeri Nev İstanbul, Istanbul
2001	"Never Never Land", Mannheimer Kuntsverein, Mannheim
2000	"Ventilation", oda bir sergi mekanı, Istanbul
1999	"Heartache", Galeri Sera, Ankara
1997	"The Closet", 97.4, ArtPace, San Antonio "Devren Satılık", Galeri Nev Istanbul, Istanbul
1995	Galerie Le Monde de l'Art, Paris
1994	"Decent Deathwatch: Bosnia-Herzegovina" ("İskele"), Kunst-Werke, Berlin

- 1993 "Decent Deathwatch: Bosnia-Herzegovina", Women's Library and Research Center, Istanbul
Third International Helsinki Citizens Assembly, Altınpark Congress Building, Ankara
- 1992 Galeri Nev İstanbul, Istanbul
Galeri Nev, Ankara
"Necessity of Air", Atatürk Library, Istanbul
- 1990 Galeri Nev İstanbul, Istanbul

GROUP EXHIBITIONS

- 2017 "Viva Arte Viva", 57th International Art Exhibition La Biennale di Venezia, Venice
- 2016 "Cher(e)s Ami(e)s: Hommage Aux Donateurs, Centre Pompidou, Paris
- 2015 "How did we get here", Salt Galata, Istanbul
"Stay with me", Depo, Istanbul
- 2014 "Stay with me", Apartment Projects Berlin, Berlin
"Plurivocality: Visual Arts and Music in Turkey", İstanbul Modern, Istanbul
"Summer Resort for a Song", Depo, Istanbul
"Impact", Art Gallery of Western Australia, Perth, Australia
- 2013 "Envy, Enmity, Embarrassment", Arter, Istanbul
"Iskele 2. The Unanswered Question", Neuer Berliner Kunstverein, Berlin
"The Blue Route", Villa Empain, Boghassian Foundation, Brussels
"Modernity? Perspectives from France and Turkey", İstanbul Modern, Istanbul
"Curtains", The Center for American Architecture and Design, University of Texas at Austin, Mebane Gallery, Austin
- 2012 "Journeys. Wanderings in contemporary Turkey", Espace Culturel Louis Vuitton, Paris
"Referencing History", Green Art Gallery, Dubai
"İstanbul Modern – Rotterdam", Museum Boijmans Van Beuningen, Rotterdam
- 2011 "Double Crescent: Art from Istanbul and New Orleans", Chelsea24 Gallery, New York
"Dream and Reality: Modern and Contemporary Women Artists in Turkey", İstanbul Modern, Istanbul
"Tactics of Invisibility", Arter, Istanbul
"Where Fire Has Struck", Depo, Istanbul
"Fold", Proje4L, Istanbul
- 2010 "Tactics of Invisibility", Thyssen-Bornemisza Art Contemporary, Vienna; Tanas, Berlin
"New Works, New Horizons", İstanbul Modern, Istanbul
"Turbulence", İstanbul, Istanbul
"The First Haifa Mediterranean Biennial", Haifa

- 2009
- “Taswir”, Martin-Gropius-Bau, Berlin
 - “Istanbul Next Wave”, Martin-Gropius-Bau, Berlin
 - “Istanbul as the New World”, City net Asia 2009, Seoul Museum of Art, Seoul
 - “Istanbul Traversée”, Palais des Beaux Arts de Lille, Lille
 - “Golden Gates: Contemporary Art from the Middle East”, 46 Rue de Sévigné, Paris
 - “New Works, New Horizons”, Istanbul Modern, Istanbul
 - “Seriously Ironic”, CentrePasquArt, Bienne
 - “Unfair Excitement ”, Hafriyat/Karakoy,Istanbul
- 2008
- “In and Out of Istanbul”, Slought Foundation, Philadelphia
 - “Given Difference”, Pier 92, New York
 - “Accumulated: ... put aside, left aside”, 5533, Istanbul
 - “Scenes of the South: Eastern Mediterranean”, Carré d’Art-Nimes Museum of Contemporary Art, Nimes
 - “Last Things”, Westfälischer Kunstverein, Münster
- 2007
- “Modern and Beyond”, santralistanbul, Istanbul
 - “Port Izmir ‘07”, IKSEV, Izmir
 - “Nev/Tepebasi”, Galeri Nev İstanbul, Istanbul
 - “Alternative Election Posters”, Hafriyat/Karakoy, Istanbul
 - “Recalls-Reminders”, Galerist, Istanbul
 - “...and dreams are dreams”, Istanbul Modern, Istanbul
 - “RadikalArt: Ardından Değil Karşısına”, Barbaros Bulvarı, Istanbul
- 2006
- “Exociti”, Beyoğlu, Istanbul.
 - “Check in Europe/Reflecting Identities in Contemporary Art”, European Patent Institute, Munich
 - “Art Without Borders”, Armenian Center for Contemporary Experimental Art in Yerevan, Yerevan
 - “What’s New? New Acquisitions of Contemporary Art in Museum voor Moderne Kunst Arnhem”, Museum voor Moderne Kunst Arnhem, Arnhem
- 2005
- “EindhovenIstanbul”, Van Abbemuseum, Eindhoven
 - “Yaya Sergileri 2”, Karaköy, Istanbul
 - Galeri Nev İstanbul, Istanbul
 - “time-mystery: Contemporary Art from Turkey and South Korea”, Çankaya Municipality Contemporary Art Center, Ankara
 - “Dilin Kemiği/Der Knochen der Zunge”, Kunstverein Medienturm, Graz
 - “alice vs. Alice”, K2 Art Center, Izmir
- 2004
- “Extended Views”, Centre Céramique, Maastricht
 - “Call me Istanbul”, ZKM, Karlsruhe
- 2003
- Eighth Havana Biennial, Cabaña Fortress, Havana
 - “In the Gorges of the Balkans”, Museum Fridericianum, Kassel.
 - Attese: Second Biennale of Ceramics in Contemporary Art, Albisola, Savona

- “Aydan Murtezaoglu, Fusun Onur, Hale Tenger”, Lunds Konsthall
- 2002 “Shadows and Ghosts”, Platform, Istanbul
- “Hüseyin Alptekin, Halil Altındere, Hale Tenger”, Galerie Ron Mandos, Rotterdam
- “Between the Waterfronts”, Las Palmas, Rotterdam
- “Yaya Sergileri”, Nisantasi, Istanbul
- “Fluxus und die Folgen”, Karstadt Kaufhaus, Wiesbaden
- “Look Again”, Project4L, Istanbul
- “Im Zeichen der Stadt”, Kunstmuseum Bonn, Bonn
- 2001 “Silhouettes ‘N’ Shadows”, Fundament Foundation, Tilburg
- “Small Talk”, Skopje Museum of Contemporary Art, Skopje
- “Dream Store”, Apartman Projesi, Istanbul
- 2000 “Das Lied von der Erde”, Museum Fridericianum, Kassel
- “strange home”, Historisches Museum, Hannover
- “P.O.Box-Istanbul”, IKS, Istanbul
- “Early Spring”, Nikolaj Contemporary Art Center, Copenhagen
- “Man and Space”, Kwangju Biennial, Kwangju
- “Arguments”, Atatürk Cultural Center, Istanbul
- 1999 “Arguments”, Centre d'Art Contemporain Genève, Geneva
- “From Nowhere”, Artoteek, Schiedam, Artoteek Leiden, Centrum Beeldende Kunst, Dordrecht
- “The Picture in the Hills”, Dulcinea Gallery, Istanbul
- “İskorpit”, Badischer Kunstverein, Karlsruhe
- “Multiples for Body and Soul”, Borusan Gallery, Istanbul
- 1998 “İskorpit”, Haus der Kulturen der Welt, Berlin
- “Trade Routes: History and Geography”, Second Johannesburg Biennial, Museum Africa, Johannesburg
- 1997 “Landless”, Third Cetinje Biennial, Biljarda, Cetinje
- 1996 “Enclosures”, The New Museum of Contemporary Art, New York
- “Migrations”, Manifesta 1, Witte de With Center for Contemporary Art, Rotterdam
- “Zij Sporen”, traveling exhibition in train cars, Belgium Railways, Lille-Brussels-Antwerpen-Brugge-Gent-Leuven-Kortrijk-Oostende-Luik-Maastricht
- “The Skin of the White Lady”, De Witte Dame, Eindhoven
- 1995 Fourth International Istanbul Biennial, Antrepo, Istanbul
- “Zelfbeschikking/Self-determination”, Museum voor Moderne Kunst Arnhem
- “Imagination of History”, Ephesus, Izmir
- “Tracks”, Yıldız Technical University, Sabancı Cultural Center, Istanbul; Yapı Kredi Galerisi, Adana; Izmir
- 1994 22nd São Paulo Biennial, São Paulo.
- “İskele”, ifa-Galerie, Stuttgart.

- 1950-2000, Central Bank of the Republic of Turkey-Collection of Turkish Modern Art Exhibition, Atatürk Cultural Center, Ankara
- "Women Artists of Modern Turkey", Museum of Archeology, Istanbul
- 1993 "A Foreigner is a Traveller", Stedelijk Museum Schiedam
- "At Art", BM Contemporary Art Center, Istanbul
- "Cumhuriyetten Günümüze Kadın Sanatçılar", Museum of Archeology, Istanbul
- 1992 Third International Istanbul Biennial, Feshane, Istanbul
- "Drawers", Alsace Plurielle Mulhouse
- 1991 "Europe Unknown", Palac Sztuki, Kraków
- 1990 "Seven Young Artists", Nev Gallery, Atatürk Cultural Center, Istanbul
- "Contemporary Turkish Art: Grand Exhibition II", MSU Museum of Painting and Sculpture, Istanbul; Atatürk Cultural Center, Ankara
- Soyak Art Gallery, Istanbul
- 11th Istanbul Contemporary Artists Exhibition, MSU Museum of Painting and Sculpture, Istanbul

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2014 Plurivocality: Visual Arts and Music in Turkey. Catalog, texts by Nermin Saybasili, Levent Calikoglu, Birnur Temel, Istanbul Modern, Istanbul.
- 2013 The Unanswered Question. İskele2. Catalog, texts by Marius Babias, René Block, Sophie Goltz, nbk, Berlin.
- The Power and the People: Paths of Resistance in the Middle East. Book, Charles Tripp, Cambridge University Press, New York.
- Envy, Enmity, Embarrassment. Catalog 1/2, texts by Emre Baykal, Duygu Demir, Arter, Istanbul.
- Envy, Enmity, Embarrassment. Catalog 2/2, Arter, Istanbul.
- Modernity? Perspectives from France and Turkey. Book, texts by Levent Calikoglu, Nilufer Gole, Hasan Bulent Kahraman, Emma Levigne, Celenk Bafra, Istanbul Modern, Istanbul.
- 2012 Journeys. Wanderings in contemporary Turkey. Catalog, texts by Hervé Mikaeloff, Yekhan Pinarligil, Nihan Cetinkaya, Espace culturel Louis Vuitton, Paris.
- Referencing History. Booklet, text by Jane Neal, Green Art Gallery, Dubai.
- Istanbul Modern – Rotterdam. Booklet, texts by Sjarel Ex, Levent Çalıkoğlu, Museum Boijmans Van Beuningen, Rotterdam.
- 2011 Sınırlar ve Hayaletler. Book, Nermin Saybasili, Metis Publishers, Istanbul.
- Double Crescent: Art from Istanbul and New Orleans. Booklet, text by Dan Cameron, Chelsea24 Gallery, New York.
- Fold. Brochure, text by Nazlı Gürlek, Proje4L, Istanbul.

- 2010 Tactics of Invisibility. Catalog, Ed. by Gudrun Ankele, Emre Baykal, Daniela Zyman. Verlag der Buchandlung Walther König, Köln.
Unleashed. Book, ed. by Hossein Amirsadeghi, Maryam Homayoun Eisler, texts by Ali Akay, Ahu Antmen, Emre Baykal, Irit Rogoff, Thames & Hudson Publishers, London.
- 2009 Night and “the other night” Good night!. Booklet, text by Nermin Saybasili, Galeri Nev İstanbul Publication, İstanbul.
Seriously Ironic, Catalog, texts by Dolores Denaro and Isin Onol, W. Gassmann AG Publishers, Biel.
İstanbul Traversée, Catalog, texts by Martin Aubry, Miktađ Kadioglu, Pelin Dervis, Christine Buci-Glucksmann, Cengiz Aktar, Jacques Perot, Carolyine Nephegyi, Korhan Gumus, Actar Publishing House, Barcelona.
Taswir. Catalog, texts by Almut Sh. Bruckstein Çuruh, Stefean Weber, Khalid Amine, Silvia Naef,, Oleg Grabar, Abdul-rahim Al-Shaikh, Faisal Devji, Angelika Neuwirth, Martin-Gropius-Bau, Berlin.
On Haunting and the Voice in the Work of Hale Tenger. Booklet, text by Nermin Saybasili, Galeri Nev İstanbul Publication, İstanbul.
İstanbul Next Wave. Catalog, Ed. By Johannes Odenthal and Cetin Guzelhan, Akademie der Künste, Steidl, Göttingen.
City_net Asia 2009. Ed. By Hee-young Yoo, Seoul Museum of Art, Seoul.
- 2008 Given Difference. Booklet, text by Charles Merewether, AsianArtWorks, New York.
Identity Theft, Cultural Colonization of Contemporary Art. Book. ed. by Jonahtan Harris, Lewis Johson: Traffic in Remains: Identity and Resistance in Recent Work by Turkish Artists, pp. 51-90, Liverpool University Press and Tate Liverpool, Liverpool.
Accumulated: ... put aside, left aside. Brochure, 5533, İstanbul.
Scenes of the South: Eastern Mediterranean. Catalog, texts by Françoise Cohen, Hale Tenger and November Paynter, Archibooks and Sautereau éditeurs “Carré d’Art-Nimes Museum of Contemporary Art, Nimes.
- 2007 Stranger Within. Monograph, Ahu Antmen, İstanbul: Yapi Kredi Publishing House.
And Dreams are Dreams. Booklet, text by Rosa Martinez, İstanbul Modern, İstanbul.
User’s Manual, Contemporary Art in Turkey. Book, Halil Altindere and Süreyya Evren ed., İstanbul: art-ist Publishers and Revolver Books, Frankfurt.
- 2006 Créations Artistiques Contemporaines en pays d’Islam, Des Arts en Tensions. Book, Jocelyn Dakhliya ed., Paris: Kimé Editions.
- 2005 Eindhovenİstanbul. Booklet, texts by Kerry Greenberg and Eva Meyer-Hermann, Van Abbemuseum, Eindhoven.
Time-Mystery: Contemporary Art from Turkey and South Korea. Catalogue, Hacettepe University, Ankara.

- Art, City and Politics in An Expanding World. Book, ed. "Lojman: Private Space within Official Space?", Nermin Saybaşı, Istanbul: Istanbul Foundation for Culture and Arts Publication, p.88-106.
- Diagonale. Catalogue, Diagonale – Forum österreicherischer Film, Graz.
- Istanbul yaya Sergileri 2. Brochure, Vehbi Koç Foundation, Istanbul.
- Neighbours in Dialogue. Book. Beral Madra and Ayşe Orhun Gültekin ed., Nermin Saybasili, "Journey in Place", Istanbul: Norgunk Publishing House, p.39-55.
- "alice vs. Alice." Booklet, K2 Art Center, Izmir.
- 2004 Call me Istanbul. Catalogue, ZKM, Karlsruhe.
- "Szene Türkei: Absiets, aber Tor!". Book, by Vasif Kortun and Erden Kosova, Köln: Verlag der Buchhandlung Walther König.
- 2003 El arte con la vida. Catalogue, Octava Bienal de la Habana, Centro de Arte Contemporaneo Wifredo Lam, Madrid.
- Dreaming Red: Creating ArtPace. Book, ArtPace, A Foundation for Contemporary Art/San Antonio, D.A.P./Distributed Art Publishers: New York.
- In the Gorges of the Balkans/A Report. Catalogue, Kunsthalle Fridericianum, Kassel.
- Attese: Second Biennale of Ceramics in Contemporary Art. Catalogue, Albisola, Savona.
- Hale Tenger, Fusun Onur, Aydan Murtezaoglu. Catalogue, Lund Konsthallen.
- 2002 Fluxus und die Folgen. Brochure, Kulturamt Wiesbaden
- Im Zeichen der Stadt. Kunstmuseum Bonn, Bonn.
- 2001 Silhouettes 'N' Shadows. Brochure, Fundament Foundation, Tilburg.
- 2000 Das Lied von der Erde. Catalogue, Museum Fridericianum, Kassel.
- strange home. Catalogue, Historische Museum, Hannover.
- Man and Space. Catalogue, Kwangju Biennale 2000, The Kwangju Biennale Foundation.
- Arguments. Catalogue, with preface by Victor Durschei and Paolo Colombo. Pro Helvetia, Centre d'Art Contemporain Genève, IKS, Istanbul.
- 1999 1950-2000 Türkiye'de Çağdaş Sanat. Catalogue, with preface by Haldun Dostoğlu and Ali Artun, Istanbul: Galeri Nev, Publishers.
- Out of Nowhere. Catalogue, with preface by Gerrit Willems and essay by Vasif Kortun, Centrum Beeldende Kunst Dordrecht.
- 1998 New Works 97.4, Hale Tenger. Brochure, essay by Lynn Cook, ArtPace, A Foundation for Contemporary Art/San Antonio.
- The Picture in the Hills. Catalogue. Dulcinea, Istanbul.
- İskorpit. Catalogue, with essays by René Block, Fulya Erdemci and Vasif Kortun, Berliner Kulturveranstaltungs-GmbH, Berlin.
- 1997 Mission Impossible. Monograph, with interview by Vasif Kortun, Istanbul: Galeri Nev, Publishers.

- New Art, Roxana Marcoci, Diana Murphy, Eve Sinaiko, ed., New York: Harry N. Abrams, Inc., Publishers.
- Enclosures. Brochure, with essay by Dan Cameron and Gerardo Mosquera, The New Museum of Contemporary Art, New York.
- 1996 Zelfbeschikking/Self-determination. Catalogue, with foreword by Mirjam Westen and essays by Stella Santacatterina, Hale Tenger, Eric Duyckaerts, Paolo Bianchi, and Ole Bouman, Museum voor Moderne Kunst Arnhem, Arnhem.
- Manifesta 1. Catalogue, Foundation European Art Manifestation, Rotterdam.
- Zij Sporen/Kunst op het spoor. Catalogue, with essays by Michel Dewilde and Rosi Braidotti, Gynaika, Brussels.
- De Huid van De Witte Dame. Brochure and CD-ROM, with preface by Ton Leenders, Arctic Foundation, Eindhoven.
- 1995 Soudain, des Artistes Turcs. Catalogue, with preface by Jean-Michel Ribettes and Mobina Sheriff, texts by J.-M. Ribettes, Galerie le Monde de l'Art/AFAA/Sanart. Ankara.
- 4th International Istanbul Biennial. Catalogue, Istanbul Foundation for Culture and Arts, Istanbul.
- bulletin. Brochure, with interview with Hale Tenger by Çetin Sarkartal, no. 2, Nov. 18, pp. 7-8, Eylül Sanat Galerisi, Bilkent Üniversitesi Öğrenci Konseyi, Ankara.
- Tracks. Catalogue, with foreword by Tomur Atagök, Yapı Kredi Kültür Sanat, Istanbul.
- 1994 22nd Biennale de São Paulo. Catalogue, Fundação Bienal de São Paulo, São Paulo.
- İskele/Türkische Kunst Heute. Catalogue, with foreword by René Block, Barbara Barsch, Inis Lenz, and Alexander Tolnay, and essays by Sabine Vogel, Beral Madra, and Orhan Duru, ifa Stuttgart, Berlin.
- 1993 A Foreigner = A Traveller. Catalogue, with foreword by Peter Th. Tjabbes, and text by Vasif Kortun, Stedelijk Museum Schiedam.
- 1992 3rd International Istanbul Biennial. Catalogue, Istanbul Foundation for Culture and Arts, Istanbul.
- Havanın Lüzumu. Brochure, Atatürk Kitaplığı, Istanbul.
- 1991 Europe Unknown/Europa nieznana. Catalogue, with preface by Anda Rottenberg, Polish Section of AICA, Kraków.
- 1990 Grand Exhibition II. Catalogue, Santral Holding, Istanbul.
- Aralık Doksan. Catalogue, Soyak Sanat Galerisi, Istanbul.
- Günümüz Sanatçıları 11. Istanbul Sergisi. Catalogue, Derimod Kültür Merkezi Yayınları, Istanbul.

SELECTED PRESS

- 2015 Kate Sutton, "Hale Tenger, Protocinema, New York", Artforum (online), Critics' Picks.
Özlem Altınok, "Ne içerde ne dışarda", *Istanbul Art News* (Istanbul), March, vol. 18, p.1, pp.13-19.
- 2014 "Istanbul", *Slanted 24* (Germany), Autumn/Winter 2014/15
Merve Arkunlar, "Es, ses ve sanat", *Time Out Istanbul* (Istanbul), August, p.63.
Erman Ata Uncu, "Dipten gelen "çok sesli" akıntı", *Istanbul Art News* (Istanbul), July 1.
Sidni Kohen, "Büyükada'dan İstanbul Modern'e", *Trendsetter* (Istanbul), August, pp.90-92.
Merve Arkunlar, "Silence, sound and art", *Time Out Istanbul* (Istanbul), August, p.48-50.
Nazlı Pektaş, "Çok sesli bir okuma", *Cumhuriyet* (Istanbul), July 10.
Çağdaş Ertuna, "Herkes kendi ruhunun DJ'i", *Milliyet Cadde* (Istanbul), July 8.
Visual Arts and music in Turkey", *Hürriyet Daily News* (Istanbul), July 4, p.6.
"Hale Tenger", *Trendsetter* (Istanbul), July, p.77.
Arie Amaya-Akkermans, *SFAQ* (San Fransisco), August-October, vol: 17, pp.38-41.
"Beraber, neşeli, öfkeli ve hüzünlü şarkılar", *Radikal* (Istanbul), June 27.
"Türkiye'de görsel sanatlar ve müzik", *Cumhuriyet* (Istanbul), June 27, p.15.
Türkiye'de ilk kez 'Çok Sesli' bir sergi", *HaberTürk*, (Istanbul), June 27, p.25.
Özge Öz, "'Çok Sesli' bir sergi", *Hürriyet* (Istanbul), June 27, p.6.
Fisun Yalçinkaya, "Duyan gözlere, gören kulaklara", *Milliyet* (Istanbul), June 27, p.7.
- 2013 Nazlı Pektaş, "Taktiklerle yüzleşerek iyileşmeyi dilemek...", *Sanat Dünyamız* (Istanbul), 134, May-June, pp. 12-21.
HG Masters, "'Envy, Enmity, Embarrassment'", *ArtAsiaPacific* (New York), 86 May/June, p.186.
Erman Ata Uncu, "Yüzleşmek çok zor bir süreç", *Radikal* (Istanbul), 29 April, pp.23-24.
Tuba Parlak, "Boşlukta süzülür gibi yaşayanların dansı", *Hürriyet Cumartesi* (Istanbul), 13 April.
Eylül Fidan Akıncı, "*Haset, husumet, Rezalet: Örgütlü Anlatı*", *BIR+BIR/ eXpress/roll*, 25 March.
Susanne Fowler, "Gallery Stroll: Istanbul", *IHT Rendezvous, NY Times*, Jan. 25.
Lora Sarı, "Haset husumeti dogurur, o da rezaleti", *Agos*, 25 Jan.
A. Garcia and I. Seisdedos, "El precio del arte y el color del dinero", *El Pais* (Madrid), 14 Feb., pp. 40-41.
Nazlı Pektaş, "Siddetin arka bahçesi", *Cumhuriyet* (Istanbul), 10 Feb.
Özge Ersoy, "Hale Tenger: Tekrar edilmeyenin Gücü Adına", *XOXO* (Istanbul), 029, Feb., pp.56-59.
Rahmi Ögdül, "Öklid Yasası'nı ihlal edelim", *Birgün* (Istanbul), 28 March.

- Pırl Güleşçi Arıkonmaz, "Arter'de *Haset, Husumet, Rezalet*", *Habertürk*, (Istanbul), 2 March.
- Mehveş Evin, "Yalvarırım bana aşktan söz etme", *Milliyet Cadde* (Istanbul), 12 March.
- Cem Erciyes, "Sakın izlemeyin, katılın", *Radikal* (Istanbul), 2 Feb.
- Burçe Çelik, "En çok da rezalet", *Radikal İki* (Istanbul), 3 March.
- Erman Ata Uncu, "Hasetin farklı cepheleri", *Radikal* (Istanbul), 24 Jan.
- Alin Taşçıyan, "Dosta düşmana sergi önerisi: Haset, husumet, rezalet", *Star* (Istanbul), 29 Jan.
- Özgür Duygu Durgun, "Haset, husumet ve rezalete cevap", *Taraf* (Istanbul), 24 Jan.
- Deniz Şahin, "Passing judgement. Envy, Enmity, Embarrasment", *Timeout* (Istanbul), Feb.
- Alexandra Ivanoff, "Alchemy of optimism at Arter", *Today's Zaman* (Istanbul), 26 Jan.
- Hüseyin Sidar Emen, "Hale Tenger: Travmanın fotografik halleri", *Sanatatak*.
- M. Kemal İz, "Haset, Husumet ve Rezalet üzerine", *Sanatatak*.
- Deniz Şahin, "Biraz cesaret: Haset, Husumet, Rezalet", *Timeout* (Istanbul), Feb.
- 2012 Céline Piettre, "Turkish Art Treads a Delicate Line Between Spectacle and Symbolism in Paris" *Artinfo*, 7 November.
- 2011 Murtaza Vali, "Best of 2011." *Artforum*, December 1, 2011
- Holland Cotter, "Art from Istanbul and New Orleans", *The New York Times* (New York), 21 Oct.
- Ashley Rawlings, "Hale Tenger: Balloons on the Sea", *ArtAsiaPacific* (New York), 74 July/August, p.118.
- "Hale Tenger: Balloons on the Sea." *Designboom*. April.
- Ivo Goetz, "Die unaussprechliche Flüchtigkeit des Scheins", *Frankfurter Allgemeine Zeitung*, 5 April, p. 32.
- Erden Kosova, Mahmut Koyuncu, Firat Arpalıoğlu, "Aciya goz katmak", *Bir+Bir* (Istanbul), April-May, vol: 11, pp. 12-18.
- Pelin Başaran, "Hapse girmek istemiyorsanız böyle dans etmeyi öğreniyorsunuz", *eXpress*, 8 June.
- 2010 Siren Idemen, "Cukle Dusunmek", *Bir+Bir* (Istanbul), August, vol: 5, pp. 10-13.
- Deborah Root, "Istanbul: Hale Tenger and Muruvvet Turkyilmaz" , *cmagazine* (Toronto), Winter/December vol:104, pp. 9-13.
- Von Brigitte Borchardt-Birbaumer, "Fragiles Kunstgefüge", *Wiener Zeitung*, 16 April.
- 2009 Ahu Antmen, "İrk ve cinsiyetle ilgili önyargılar", *Radikal* (Istanbul), 30 Sept., p. 24.
- Valérie Duponchelle, "Destination Istanbul", *Le Figaro* (Paris), 7 May.
- Alphonse Cugier, "Frontière ou charnière?", *Liberte*, 16 May.
- 2007 Nermin Saybasılı, "On Haunting and the Presence of voice in Hale Tenger's Works." *n.paradoxa* (London), vol: 19, January, pp. 5-13.

- Lara Marlowe, "Daring views of secular Turkey", *The Irish Times*, Nov. 16.
- Firdevs Candil Culcu, "Hale Tenger," *Gosteri* (Istanbul), April, vol: 289.
- Nermin Saybaşıllı, "Dadanma ve Hale Tenger"ın Çalışmalarındaki Ses Uzerine", *Sanat Dünyamız* (Istanbul), vol: 102, Spring, pp. 19-31.
- Ciprian Gorgas, "Istanbul –en delad stad", *Göteborgs-Posten*, 21 June, Erden Kosova, "Vela Kuvvete", *art-ist* (Istanbul), June vol: 6, pp. 116-122.
- Mahmut Hamsici, "İslerim mazide kalsin, eskisin..." *Radikal* (Istanbul), 29 April, p. 25.
- Aysegul Sonmez, "Mekanim Zaman Olsun", *Radikal İki* (Istanbul), 15 April, p. 14.
- Yasemin Bay, "Sabrin Sinirinda", *Milliyet* (Istanbul), 17 April, p. 25.
- Esra Alicavusoglu, "Yapi Kredi'de buyuk degisim ve Hale Tenger'den Lahavle", *Cumhuriyet Hafta Sonu* (Istanbul), 14 April, p.7.
- Julide Karahan, "Sabreden 'cagdas Turk sanati' muradina erdi", *Zaman* (Istanbul), 7 April, p. 14.
- 2006 Ovul Durmusoglu, "Kamusal Alanda Illegal Bir Hayalet Proje: Exociti", *art-ist* (Istanbul), Nov. vol: 5, pp. 71-72.
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TALKS AND LECTURES

- 2015 Talk at Bogazici University, May, Istanbul
- 2014 "Theater of the Oppressed" workshop with Aylin Vartanyan at MMI, Istanbul.
- 2011 Roundtable on Censorship in Contemporary Arts, Hrant Dink Memorial Workshop Parallel Event, Cezayir, Istanbul, May
- Talk at Anamed (Arter), with Nermin Saybasili, Istanbul, May
- Talk at Bogazici University, May, Istanbul
- Talk at Bogazici University, April, Istanbul
- 2007 Talk at Yapi Kredi Kültür Merkezi, June
- 2005 Presentation at "Workshop on Memory, Narrative and Human Rights," Sabancı University, Minerva Han, Istanbul, November
- Lecture and workshop at Yildiz University, Istanbul, December
- Talk at Hacettepe University, Ankara, October
- 2004 Guest lecturer at Sabanci University, Istanbul, January-June
- Talk at Goldsmiths College, University of London, London, January
- 2002 Talk at Malmö Art Academy, Malmö, December
- Talk and round table discussion at Moderna Museet, Stockholm, December
- Talk at Istanbul Technical University, Istanbul, April
- 2001 Talk at Platfrom Contemporary Art Center, Istanbul, November
- Lecture at Bilgi University, Istanbul, May
- 1999 Lecture at Bilkent University, Ankara, December
- 1998 Talk at Ayşe & Ercumend Kalmik Vakfı, Istanbul, March
- 1997 Talk at MSU, History of Art Department, Istanbul, March
- 1995 Talk at Ateliers Arnhem, Postgraduate Fine Arts Academy, Arnhem, April
- 1994 Talk at Cardiff Institute of Higher Education, Cardiff, January
- Talk at New York State College of Ceramics at Alfred University, September
- 1992 Talk at Bogazici University, Istanbul, March