

## AHMET DOĐU İPEK

Ahmet DoĐu İpek is known for his watercolor and ink/pencil on paper works produced with a diligent and detailed practice in his meditative style. However, the technique and contexts of the artist are always open to innovation. In his series that generally exhibit multi-layered, complex and monochrome characteristics, İpek's multi layered relationships with the city and nature are reflected to the audience. Extending from the microcosm to macrocosm, the repetitions and models in his earlier and new series are often inspired by concepts such as constructions, density and organic forms. In addition to his canvas works produced with watercolour and inks, İpek has also been realising multi- dimensional installations and site- specific works with artists from various disciplines.

Ahmet DoĐu İpek (b. 1983, Adıyaman) graduated from the painting department of Atatürk University Faculty of Education. In 2017, he had a comprehensive solo show at Galata Greek School, presenting large-scale watercolour drawings as well as architectural interventions and sculptural installations. In 2018, Ahmet DoĐu İpek was invited to the residency program, Cité des Arts in Paris, where he spent 6 months working. İpek's artist book, consisting of 89 works each representing one day from the "Days" series was published in 2018 with the support of Saha Association. İpek's group exhibitions include; Neues Museum (Nürnberg, 2018), ArtScience Museum (Singapore, 2015), Müze Evliyagil (Ankara, 2017), Venue68 (Vienna, 2016), Baksı Museum (Bayburt, 2015) and Galeri Nev İstanbul. The artist whose works are included in institutional collections such as Arter, İstanbul Modern and OMM, lives and works in İstanbul.