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CANAN TOLON

Born in Istanbul, lives and works in the San Francisco.

EDUCATION

1983	Master of Architecture, University of California, Berkeley
1980	Bachelor of Art, Middlesex Univeristy/Architectural Association, London
1979	Fachhochschule, Trier
1976	Napier University, Department of Design, Edinburgh
1975	Baccalauréat, "Philosophie-Lettres", Ecole Française d'Istanbul, Istanbul

SOLO EXHIBITIONS

2018	"Where Were We", Anglim Gilbert Gallery, San Francisco
2017	"(I Will Not Say) I Told You So", Von Lintel Gallery, Los Angeles
2015	"Ağır", Galeri Nev Istanbul, Istanbul
2014	"Sidesteps", Parasol unit, Foundation for Contemporary Art, London "LIKE", Von Lintel Gallery, Los Angeles
2013	"Somewhere Now", Von Lintel Gallery, New York
2012	"Time After Time", Institute for the Humanities, University of Michigan, Michigan "Then, and then", Gallery Paule Anglim, San Francisco
2011	"Reflex", Galeri Nev Istanbul, Istanbul
2010	"Fugue", Galeri Nev, Ankara
2009	"Break-in", Artists' Gallery, SFMoMA, San Francisco
2008	"Glitch", Galeri Nev İstanbul, Istanbul "Glitch", Gallery Paule Anglim, San Francisco
2005	"Everything is Honky-Dory", Galeri Nev, Ankara "Everything is Honky-Dory", Galeri Nev İstanbul, Istanbul
2004	"Blind Trust", Galeri Nev İstanbul, Istanbul "Blind Trust", Galeri Nev, Ankara
2003	Gallery Paule Anglim, San Francisco Galeri Nev, Ankara Galeri Nev Istanbul, Istanbul "Angle of Repose", Mills College Museum of Art, Oakland
2001	Galeri Nev Istanbul, Istanbul Galeri Nev, Ankara
2000	Cité Internationale des Arts, Paris "Nothing to Declare", Borusan Gallery, Istanbul

1999	Galeri Nev, Ankara
1998	"Kaza Eseri", Galeri Nev İstanbul, İstanbul
1997	Gallery Paule Anglim, San Francisco Galeri Nev, Ankara
1996	Galeri Nev İstanbul, İstanbul
1993	Galeri Nev, Ankara "Still Lifes", Center for Contemporary Art, Santa Fe Galeri Nev İstanbul, İstanbul
1992	Harcourts Modern and Contemporary Art Gallery, San Francisco
1991	Galeri Nev, Ankara Pro-Arts Gallery, Oakland Bemis Gallery, Bemis Foundation, Omaha Galeri Nev İstanbul, İstanbul Still Lifes, Maçka Art Gallery, İstanbul
1990	University of California at Berkeley, Berkeley
1984	University of California at Berkeley, Berkeley

GROUP EXHIBITIONS

2017	"Home", Müze Evliyagil, Ankara
2016	"Memory and Contunity", Huma Kabakçı Collection, Pera Museum, İstanbul "Till Its Gone", İstanbul Modern Museum, İstanbul
2015	"Retrospective Paule Anglim (1923-2015)", Gallery Paule Anglim, San Francisco
2014	"Summer 2014", Galeri Nev İstanbul, İstanbul "Summer in Black and White", Gallery Paule Anglim, San Francisco
2013	"Past and Future", İstanbul Modern Museum, İstanbul "Paper Plus One", Von Lintel Gallery, New York City Hot Spot İstanbul, Haus Konstruktiv, Stiftung für konstruktive und konkrete kunst, Zurich
2012	"1 st International Kyiv Biennale", Mystetsky Arsenal, Kiev "İstanbul Modern-Rotterdam", Museum Boijmans Van Beuningen, Rotterdam "Zwölf im Zwölften", Tanas, Berlin, Germany
2011	"Beyond the Apparent", Pera Museum, İstanbul "Dream and Reality", İstanbul Modern Museum, İstanbul "Driven to Abstraction", Von Lintel Gallery, New York "Confessions of Dangerous Minds", The Saatchi Gallery, London
2010	"Second Exhibition", Arter, İstanbul "+infinity", Cer Modern, Ankara "A Dream... But Not Yours", National Museum of Woman in the Arts, Washington DC
2009	"İstanbul Next Wave", Martin Gropius Bau, Berlin "New Works, New Horizons", İstanbul Museum of Modern Art, İstanbul
2008	"In and Out of İstanbul", Slought Foundation, Philadelphia

- 2007 "Bay Area Now 5", Yerba Buena Center for the Arts, San Francisco
 "Modern Experiences", Istanbul Museum of Modern Art, Istanbul
 "J.P. Morgan Chase Collection", Pera Museum, Istanbul
 "Istanbul Now", Lukas Feichtner Gallery, Vienna
 "21st Annual Exhibition", Emeryville
 "Modern and Beyond", Santralistanbul, Istanbul
 "Nev/Tepebaşı", Galeri Nev İstanbul, Istanbul
- 2005 "For Tiles", İznik Tiles Foundation, Hagia Sofia, Istanbul
 "Contaging with Nature", Aksanat, Istanbul
 "2nd Pedestrian Exhibition", Karaköy, Istanbul Galeri Nev İstanbul, Istanbul
- 2004 "Observation, Interpretation, Multiplicity", Istanbul Museum of Modern Art, Istanbul
- 2003 "Turkey-Plastic Dialogues: Verheugen Selection", City Hall, Brussels
 Galeri Nev İstanbul, Istanbul
 "Organized Conflict", Proje4L Museum of Contemporary Art, Istanbul
- 2002 Rundetårn Art Center, Copenhagen
 Permanent Collection, Istanbul Museum of Modern Art, Istanbul
 "1st Pedestrian Exhibition", Nişantaşı, Istanbul
- 2001 Topkapı Museum, Istanbul
- 2000 "Space/Time", Galeri Nev, Ankara & Istanbul
- 1999 "Cover/Contour", Galeri Nev, Ankara & Istanbul
 "Re-Generation", University of California Art Gallery, San Diego
 "Crossing Zones", De Paul University Art Gallery, Chicago
 "Lack/Excess", Galeri Nev, Ankara & Istanbul
- 1998 San Jose Museum of Art, San Jose
 Bolinas Museum of Art, Bolinas
- 1997 Southern Exposure, San Francisco
- 1995 "Long Horizons", Falkirk Cultural Center, San Rafael
 Charlottenborg Center for Arts, Copenhagen
- 1994 "Forms of Address", Walter/McBean Gallery, San Francisco
 Art Institute, San Francisco
 Nexus Institute Gallery, Berkeley
 "Zyzyva", Victoria Room, San Francisco
 "Coming Across", Euphrat Museum-DeAnza College, Cupertino
- 1993 Topkapı Museum, Istanbul
 "Southern Exposure", San Francisco
- 1992 3rd International Istanbul Biennial, Istanbul
 "Sanat'92", Ankara
 Montgomery Gallery, San Francisco
 Bemis Gallery, Bemis Foundation, Omaha
 San Jose Institute of Contemporary Art, San Jose
 Alsace Plurielle, Mulhouse
- 1991 "Off the Wall", Sheldon Memorial Art Gallery, Lincoln
- 1990 Richmond Art Center, Richmond
 Bemis Foundation, Omaha

- 1989 Gallery Vienna, Chicago
Nerlino Gallery/Soho-New York
American Institute of Architects, San Francisco
- 1988 Viridian Gallery, New York
- 1987 California College of Arts and Crafts, San Francisco

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2014 "Sidesteps - Canan Tolon". London: Parasol Unit, Foundation for Contemporary Art
- 2013 Lang Ho, Cathy. *Somewhere Now*. New York: Von Lintel Gallery
- 2012 Baas, Jacquelynn. *Then, and then*. New York: Gallery Paule Anglim
- 2011 Tolon, Canan. *Canan*. Finansbank
- 2000 Tolon, Canan. *Limbo: Canan Tolon*. Ankara: Şeker Sanat
- 2005 Tolon, Canan. *Tıkırında Hersey*. Ankara: Galeri Nev
- 2004 Tolon, Canan. *Geçmişsiz Gelecek*. Norgunk Yayıncılık
- 1999 Tolon, Canan. *Futur Imparfait*. P.A.U. Education

SELECTED PRESS

- 2013 *Turkish Galleries Bask in the Glow of the Istanbul Biennial*. Artinfo (April 12, 2013)
- 2012 Hanson, Sarah P. *Istanbul's Art Market Soars to New Heights*. Art + Auction (November 2012).
Masterpieces of Turkish Art to Go For Sale Under Hammer. Hürriyet Daily News (November 16, 2012).
50 Next Most Collectible Artists. Art + Auction (June 2012). 'Abstract Composition' work fetches
Bay Area Art Picks. San Francisco Chronicle (February 23, 2012).
Purcell, Julius. *The Shadow and Truth*. Financial Times (February 7, 2012).2011
- 2011 Baliç, İlkay. *İkinci Sergi / Second Exhibition 2/2*. Istanbul: Arter, 2011: 136-59.
Dostoglu, Haldun. *Canan Tolon*. Istanbul: Galeri Nev, 2011.
Block, René. *At Home, Wherever*. Berlin: YKY, 2011: 152-67.
Eşkinat, Esin. *Hayal ve Hqakikat / Dream and Reality*. Istanbul: Istanbul Modern Art Museum, 2011: 80, 156-7, 232.
Türker, Yıldırım. "Canan Tolon." *Radikal* (February 12, 2011): 17.
- 2010 Sarıgedik Oktem, Esra. *A Dream... But Not Yours: Contemporary Art from Turkey*. Washington, DC: National Museum of Women in the Arts, 2010: 60-3.
Baykal, Emre. *İkinci Sergi / Second Exhibition 1/2*. Istanbul: Arter, 2010: 164-174.
Amirsadeghi, Hossein. *Unleashed: Contemporary Art from Turkey*. London: Thames and Hudson, 2010: 28-9, 43, 290-3.

- Artun, Deniz. *Resme Bakan Yazılar*. Ankara: Galeri Nev, Volume II, 2010: 56-78.
- Ingersoll, Richard. "Back to the Farm." *Modern Painters* (May 2010): 57-60.
- Artun, Deniz. *+sonsuz, ebru özdemir koleksiyonu'ndan bir seçki*. Ankara: Cer Modern Museum, 2010: 184-5, 187.
- Ingersoll, Richard. "Back to the Farm." *Modern Painters* (May 2010): 57-60.
- 2009 Baker, Kenneth. "Three Artists at Fort Mason." *San Francisco Chronicle* (July 4, 2009): E3.
- Tut, Barış. *Yeni Yapıtlar, Yeni Ufuklar*. İstanbul: İstanbul Modern Art Museum, 2009: 190-1.
- Tobben, Irene. *Istanbul Next Wave, Zeitgenössische Kunst aus Istanbul*. Göttingen, Germany: Steidl Publishing, 2009: 71. *Artists*. İstanbul: Galeri Nev, 2009: 5-8.
- 2008 Foster, Kenneth. *Bay Area Now 5*. San Francisco: Yerba Buena Center for the Arts, 2008: 94-5.
- Akar , Serra. "Oksijen ve Terapi." *InStyle Home* (December 2008): 191.
- Bay, Yasemin. "Katmanların Arasında." *Milliyet* (October 27, 2008): 17.
- Çalikoğlu, Levent. "Görme Kültürümüzle Hesaplaşmak." *Milliyet Sanat* (October, 2008): 24-5.
- İnceoğlu, Deniz. "Aşırı Enformasyon Bombardımanı Yüzünden Hepimiz Tökezliyoruz." *Hürriyet Cumartesi Keyif* (October 18, 2008): 8.
- İnceoğlu, Deniz. "Nişantaşı eğlence diyarı oldu dediler, Beyoğlu'na taşındılar." *Hürriyet* (May 17, 2008): 25.2007
- 2007 Erdemci, Fulya. Germaner, Semra and Koçak, Orhan. *Modern ve Ötesi: 1950-2000 / Modern and Beyond: 1950-2000*. İstanbul: Santralistanbul Bilgi Üniversitesi Yayınları, 2007: 428-33 (softcover); 404-9 (hardcover).
- Batıbeki, Kezban Arca. "Barok Şehirde Çağdaş Sanat Turu." *Radikal* (September 29, 2007): 6-7.
- "City Hall Celebrates New Works of Art with Public Reception." *Emeryville Connection* (December 2007).
- Feichtner, Lukas. *Istanbul Now*. Vienna: Lukas Feichtner Galerie, 2007: 108-11, 243-49.
- "Sanatta en iyilerin gösterisi." *Radikal* (October 27, 2007): 23.6
- 2006 Tolon, Canan. "Gezdirdiğimiz Yerler." *Doxa* (January 2006): 46-51.
- Ileri, Cem. *Kesişen Zamanlar / Intersecting Times*. İstanbul: İstanbul Modern Art Museum, 2006: 78-9.
- 2005 Tolon, Canan. *Tıkırında Herşey*. Ankara: Galeri Nev, 2005.
- Erdemci, Fulya and Emre Baykal, curators. *Istanbul Pedestrian Exhibitions 2: Tünel Karaköy*. İstanbul: Kolektif Productions, 2005: 17.
- Ada, Serhan. "Sanat Kente Bulaştı." *Radikal* (October 8, 2005): 25.
- Akay, Ali and Levent Çalikoğlu. *Contaging with Natur*. İstanbul: Akbank Culture and Art Center, February 2005: 54-6.
- Akyol, Cahit. "Penceredeki Salıncaklar." *Hürriyet* (September 23, 2005): 3.
- Antmen, Ahu. "Konsept müthis ama serge 'yaya." *Radikal* (September 29, 2005): 22.
- Aydoğan, Bilge. "Bir Küratörün Sesi Var." *Rh+Sanat* (March 2005): 22-3.
- Çandar, Cengiz. "Mimari Kurtuluş Savaşı." *Tercüman* (July 6, 2005): 11.
- Çintay, Nur. "Aksini Değiştir!" *Radikal* (October 17, 2005): 2.
- Şener, Dilek. "Hacettepe Sanat Müzesi ve Bir Koleksiyonun

- Değerlendirilmesi..." *Rh+ Sanat* (October 2005): 67-9.
- Yazıcı, Müde. "Eski mekâna yeni çiniler." *Radikal* (July 6, 2005): 21.
- Yüksel, Sevgi. "Sanatsever Türkiye/ Tıkırında Herşey." *Radikal* (October 8, 2005): 4.
- Onat, Aslı. "İçindeki Sızıyı Aktaran Ressam." *Milliyet* (October 7, 2005): 27.
- Sayın, Nevzat. *ÇİNİ-İÇİN/ For Titles: Infinite Iteration as a Problem of Surface*. Istanbul: Hagia Sophia Museum, 2005.
- 2004 Tolon, Canan. *Geçmişsiz Gelecek*. Istanbul: Norgunk/Galeri Nev, 2004.
- Gürel, Haşim Nur, ed. *Gözlem/Yorum/Çeşitlilik / Observation/Interpretation/Multiplicity*. Istanbul: Istanbul Museum of Modern Art, 2004: 108.
- Klowden, Deb and Lerner, Ben. *NO: A journal of the arts*, issue 3 (2004): 33-40, 173-80.
- Ada, Serhan. "Gri Yolculuk." *Radikal* (March 6, 2004): 17.
- Armutçu, Emel. "Çarpıcı Bir Hayattan Çarpıcı Resimler." *Hürriyet* (February 29, 2004): 15.
- Dwell (January/ February 2004): 32
- Elvan, Nihal. *Collector's Favorites: Living Painters*. Istanbul: Yapı Kredi Yayıncılık, 2004: 63. Kafaoğlu- Büke, Asuman. "Geçmissiz Gelecek." *Cumhuriyet Kitap* (March 18, 2004): 3.
- 2003 Erdemci, Fulya. *Organize İhtilaf / Organized Conflict*. Istanbul: Proje4L, Istanbul Museum of Contemporary Art, September 2003: 164-71.
- Baker, Kenneth. "Tolon's Complex Layers." *San Francisco Chronicle* (December 20, 2003): D12.
- Sardar, Zahid. "Sitting on the Edge." *San Francisco Chronicle* (October 22, 2003): F1, F6.
- Verheugen, Gunter. *Contemporary Painting and Sculpture from Turkey*. Brussels: Cabinet of the Commissioner, 2003: 28-9.
- Altuğ, Evrim. "Kaos Düzen midir?" *Radikal* (December 13, 2003): 20.
- Çağdaş, Hami. "Resim mümkün' diyenlerin sergisi Organize İhtilaf." *Hürriyet Gösteri* (November 1, 2003): 44-7.
- Erdemci, Fulya. *Organized Conflict*. Istanbul: Proje4L, Istanbul Museum of Contemporary Art, September 2003: 164-71.
- Mortati, Maria and Mark Waldo. *Bay Area*. San Francisco: The Blue Room Gallery, 2003: 12.
- "Resmin yeri neresi?" *Radikal* (September 27, 2003): 4.
- 2002 Erdemci, Fulya, curator. *Istanbul Yaya Sergileri 1: Kişisel Coğrafyalar Küresel Haritalar Istanbul Pedestrian Exhibitions 1: Personal Geographies, Global Maps*. Istanbul: Kolektif Productions, 2002: 225-30.
- Akay Ali, Levent Çalikoğlu and Haşim Nur Gürel. *60 Years 60 Artists*. Istanbul: Eczacıbaşı Virtual Museum, 2002: 142-43.
- Altuğ, Evrim. "Dikkat Sanat Eseri Çıkabilir!" *Radikal* (September 30, 2002): 23.
- Altuğ, Evrim. "Ebedi Yıkımın Tanıklığı." *Radikal* (January 4, 2002): 18.
- Antmen, Ahu. "Canan Tolon Sergisi." *Sanat Yıllığı* (January 2002): 54-5.
- Christensen – Ernst, Bente. *Istanbul: An International Reflection*. Copenhagen:

- Rundetarn Gallery, 2002: 76-9.
- Şener, Dilek. "Sanal Dünyanın İmge Avcısı." *Milliyet Sanat* (January 2002): 64-5.
- Ünalın, Nevin. "Resim İçin Risk Gerek." *Cumhuriyet Dergi* (January 13, 2002): 8.
- "Sanat Yürüyor!" *Vizyon* (October 2002): 97.
- 2001 Madra, Beral. *Istanbul Gidiş-Dönüş III / Roundtrip Istanbul III*. Istanbul: Borusan Culture and Art Center, 2000: 26-35.
- Cabra, Raul and Dung Ngo. *American Furniture*. New York: Universe Publishing/Rizzoli, 2000: 156, 158-59.
- Zoto, Bike Erke. "Canan Tolon: Ölü doğanın ötesinde." *Milliyet* (October 14, 2000): 10.
- 1999 Tolon, Canan. *Futur Imparfait*. Paris: P.A.U. Editions, 1999.
- Artun, Ali and Haldun Dostoğlu. *Türkiye'de Çağdaş Sanat, Müze Kitap*. Istanbul: Galeri Nev, 1999: 436-81.
- Aydoğdu, Fatih. "Asmalimescid'de 'farklı' bir serge mekânı ve farklı serge..." *Vizyon* (October 1999): 110.
- Gümüş, Korhan. "Ruh ve Beden İçin Çoğaltmalar." *Domus M* (December 1999): 26.
- Madra, Beral. *Multiples for Body and Soul*. Istanbul: Borusan Culture and Art Center, 1999:37.
- 1998 Lewallen, Constance. *Limbo – An Interview with Canan Tolon*. Istanbul: Galeri Nev, 1998.
- Aliçavuşoğlu, Esra. "Resim Yapmak Sorumluluktur." *Cumhuriyet* (October 17, 1998): 21.
- Lewallen, Constance. *Limbo – An Interview with Canan Tolon*. Istanbul: Galeri Nev, 1998.
- Öktülmüş, Buket. "Tolon'un Kaza Eserleri." *Radikal* (October 11, 1998): 20.
- 1997 Filğu, Lale. "Canan Tolon'un Pas ve Kahve Telvesiyle Yarattığı Resimleri İstanbul ve Ankara'da." *Vizyon* (January 1997): 86-7.
- Köksal, Ahmet. "Doğal izlenimlerden doğal yorumlara." *Milliyet Sanat* (January 15, 1997): 42-3.
- 1996 Junker, Howard. *Zyzzzyva* (Spring 1996): 47-54.
- 1995 Artun, Ali. I Am Another: 11 *Tyrkiske Kunstnere*. Copenhagen: Charlottenborg Center for the Arts, 1995: 34-6.
- Akyavaş, Erol. "Canan Tolon benim için Türk resminin en taze seslerinden..." *Vizyon* (November 1995): 159.
- Bruce, Chris. *Architecture in Perspective 10*. Rockport, Massachusetts: Rockport Publishers, 1995: 71.
- Rapko, John. "An End to Nature: 'Long Horizons at Falkirk Cultural Center.'" *ArtWeek* (June 1995): 17-8.
- 1994 Bruce, Chris and Shields, Kathleen. *Withinsight: Visual Territories of Thirty Artists*. Santa Fe: Western States Arts Federation/NEA Publications, 1994: 85.
- Weiffenbach, Jean-Edith. *Forms of Address*. San Francisco Art Institute, 1994: 24, 25-6.
- Tromble, Meredith. "A Conversation with Canan Tolon." *Artweek* (November 3 1994): 11.

Alptekin, Hüseyin Bahri. "Ölü Doğa/ Anti- Manzara." *Arredamento Dekorasyon* (January 1994): 156-57.

Artun, Ali and Selde Somuncuoğlu. *1995-2000 Central Bank Collection of Turkish Modern Art*. Ankara: Central Bank of the Republic of Turkey, 1994: 257-59.

Barbosa, Jeff. "Immigration Influences Artists' Work." *Cupertino Courier* (March 9, 1994): 2.

Beylerian, George M. *Chairmania*. New York: Harry N. Abrams, 1994: 112.

Tuchman, Laura J. "A World Without Borders." *Mercury News* (March 20, 1994): 3, 28.

Tolon, Canan. "Immigrant Art, Commentary." *San Jose Mercury News* (March 13, 1994): 17.

Tanner, Marcia. "Five Artists in Search of an Exhibition." *Artweek* (November 3, 1994): 10-11.

Jacotot, Pascale. "Portfolio des Artistes: Distances." *Pages Paysages* (June 1994): 42.

Junker, Howard. *Zyzyva* (Fall 1994): 129.

Leal, Carolyn. "Coming Across: Euphrat Shows Works by Recent Immigrants." *The Neighbor* (March 9, 1994): 10.

Rindfleisch, Jan. *Coming Across*. Cupertino, California: Euphrat Museum of Art, 1994: 64-65.

1993

Melkonian, Neery. *An Interview with Canan Tolon*. Santa Fe: The Center for Contemporary Arts, 1993.

Balsamo, Dean. "Canan Tolon's Still Lifes." *Pasatiempo* (April 30, 1993).

Balsamo, Dean. "It wasn't Exactly the Art Biz as Usual in '93." *Pasatiempo* (December 1993).

Melkonian, Neery. "Istanbul: The Third International Art Biennial." *THE Magazine* (January/February 1993): 17-9.

Armitage, Diane. "Critical Reflections: Canan Tolon." *THE Magazine* (May 1993): 40.

Atagök, Tomur. *Contemporary Women Artists*. Istanbul: Istanbul Ministry of Culture, 1993: 21, 75.

Collins, Tom. "Tolon's 'Still Lifes': Un- poetic Fragments of Ongoing Decay." *Journal North* (April 29, 1993): 4.

Günyaz, Abdülkadir. "Bienal Dedikleri." *Türkiye'de Sanat* (January- February, 1993): 401.

Tansuğ, Sezer. "Sahte Avangardın Avlanma Süreci." *Türkiye'de Sanat* (May-August 1993): 28-33.

Hekimoğlu, Müşerref. "Ankente Bir Kadın Başkan Yakışmaz mı." *Cumhuriyet Dergi* (December 1993): 8. "imajlarla Kuşatılmış Bir Yaşam." *Cumhuriyet* (December 2, 1993): 3.

Madra, Beral. "Kültürel konumumuz ve İstanbul Bienali." *Hürriyet Gösteri* (March 1993):106- 9.

Melkonian, Neery. "Istanbul: The Third International Art Biennial." *THE Magazine* (January/February 1993): 17-9.

Silverman, Jason. "Artist has a New Twist on Painting by the Numbers." *Pasatiempo* (April 16, 1993): 4.

1992

Sherman, Ann Elliott. "Materials Reborn at SJICA." *Metro* (April 16 1992):

45.

Deeds, Daphne. *Seven Artists [Who Happen to Be Women]*. Omaha: Bemis Foundation, 1992: 9.

Kortun, Vasıf. *3. Uluslararası İstanbul Bienali / 3rd International Istanbul Biennial*. Istanbul Foundation for Culture and Arts, 1992: 218.

Levin, Kim. "Significant Others in Istanbul." *The Village Voice* (December 1, 1992): 54.

Macmillan, Kyle. "An Adventure in 3-D." *Omaha World-Herald* (July 17, 1992): 33, 37.

Alptekin, Hüseyin Bahri. "Ölü Doğa/ Anti- Manzara." *Arredamento Dekorasyon* (November 1992): 142.

Celbulski, Frank. "SFDA Introductions '92: Canan Tolon." *Artweek* (August 6, 1992): 22.

Huddleton, Joanne. "Introductions '92." *The Arts Monthly* (July 1992): 2.

Levin, Kim. "Significant Others in Istanbul." *The Village Voice* (December 1, 1992): 54.

Köksal, Ahmet. "Bienal'den İzlenimler." *Milliyet* (October 26, 1992): 16.

Macmillan, Kyle. "An Adventure in 3-D." *Omaha World-Herald* (July 17, 1992): 33,37.

Madra, Beral. "Fark Göremiyorum Ya Siz?" *Cumhuriyet* (November 29, 1992): 11.

1991 Behramoğlu, Ludmila. "Hep Görüleni Görünür Kılmak." *Cumhuriyet* (March 14, 1991): 7.

Elkatip, Demet. "Çöplükte Güzel Şeyler Var." *Günes* (March 14, 1991): 11.

Tansuğ, Sezer. "Canan Tolon ve İki Sergisi." *Topaz* (March 15, 1991): 48.

1989 Kollenbaum, Louise. "The San Francisco Focus Design Awards." *San Francisco Focus* (July 1989): 42-3.

1988 Çetinkaya, Ali. "Göz kamaştıran sergi." *Hürriyet* (December 10, 1988): 5.

RESIDENCIES AND AWARDS

2012	The Kidder Residency in the Arts, Institute for the Humanities, Ann Arbor
2007	Emeryville Public Arts Award, Emeryville
2000	Cité Internationale des Arts, Paris
1999	Center for Mediterranean Studies, Georgetown University, Washington D.C.
1998	Arts Council of Wales, Berllanderri Sculpture Workshop, Wales
1997	Gamblin Fellowship, Artist in Residence, Vermont Studio Center, Johnson
1996	Artist in Residence, The Camargo Foundation, Cassis
1995	Artist in Residence, The MacDowell Colony, Peterborough
1994	Western States Arts Federation (WESTAF)/NEA, Denver
1992	Artist in Residence, Bemis Foundation, Omaha
1991	Artist in Residence, Bemis Foundation, Omaha
1989	San Francisco Focus Design Award, San Francisco

COLLECTIONS

British Museum, London

Istanbul Modern, Istanbul

IKSV (Istanbul Foundation for Culture and the Arts), Istanbul

Nesrin Esirtgen Collection, Istanbul

Ömer Koç Foundation, Istanbul

Santralİstanbul, Istanbul