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For more information, please contact the gallery.*

## **MIKE BERG**

Born in Portland, lives and works in Istanbul.

### EDUCATION

1972	M.F.A., Skowhegan School of Painting and Sculpture, Skowhegan
1972	B.F.A., Fort Wright College, Spokane
1971	B.A., University of Washington, Seattle

### SOLO EXHIBITIONS

2018	“Persuasion”, Galeri Nev İstanbul, Istanbul “What is the Meaningless of This?”, Galeri Siyah Beyaz, Ankara
2017	“Degenerate Work”, Site:Brooklyn, New York
2016	“Mike Berg and Marc Katano”, The Stremmel Gallery, Reno
2015	“Kocaman Kafes”, Galeri Nev İstanbul, Istanbul
2014	“Mike Berg: Recent Textiles”, Museum of Contemporary Art, San Diego
2013	“Mike Berg: Taking Chances”, Museum of Contemporary Art, San Diego
2012	“Simple Geometry” Galeri Nev İstanbul, Istanbul
2012	“Believing in Impossible Things”, M1886, Ankara
2011	“5/3 Insane”, PG Art Space, Istanbul
2010	“Heavy Metal”, Galeri Nev İstanbul, Istanbul
2008	“The Aftermath of Sunny Days”, Galeri Nev İstanbul, Istanbul
2006	“Run My Hand Around The Font”, CoCA, Seattle “You Can’t Say It That Way Anymore”, Galeri Nev İstanbul, Istanbul
2005	“Galleons And Towers”, Kadir Has University, Istanbul
2004	“Mistaking Street Lamps for Planets”, Lorinda Knight Gallery, Spokane
2003	“Mike Berg at the Hagia Sofia Museum”, Istanbul “Bronze Age”, Galeri Nev İstanbul, Istanbul
2001	Florence DeVoldere Salon, Paris
2000	“Little House of Our Desire”, Dulcinea, Istanbul “What Days Are For”, Sling Shot Gallery, New York “What Days Are For”, Heriard/Cimino Gallery, New Orleans
1999	“Now It Goes Smoothly”, Gina Fiore Salon of Fine Arts, Chelsea Hotel, New York

- 1998 "Now It Goes Smoothly", Eastern Washington University, Cheney  
"A Family of Stories", Boulder Museum of Contemporary Art, Boulder
- 1997 "A Haven of Serenity and Unreachable", Rule Modern and Contemporary, Denver  
"Patterns in Time", Maria Henle Studio, St. Croix
- 1995 "Visions Fugitives", Elaine Kaufman Cultural Center, New York  
"A History of Backward Glances", Lee Arthur Studio, New York
- 1993 Lee Arthur Studio, New York
- 1991 Sharon Truax Gallery, Venice
- 1990 Earl McGrath Gallery, Los Angeles
- 1989 Earl McGrath Gallery, Los Angeles  
56 Bleecker Gallery, New York
- 1988 56 Bleecker Gallery, New York
- 1987 Inaugural Exhibition, The Queens Museum at Bulova Corporate Center, New York  
The Donald Wren Gallery, New York  
"Interior/Exterior: Architectural Fantasies", The Queens Museum, New York
- 1986 Guid'Arte Gallery, Rome
- 1985 Louisiana State University, School of Art Gallery, Baton Rouge
- 1984 Noel Butcher Gallery, Philadelphia

#### GROUP EXHIBITIONS

- 2017 "Family Dinner: A Group Show", Galeri Nev İstanbul, İstanbul  
Rassegna Di Arti E Culture Roccatederighi, Italy
- 2016 "May 2016", Galeri Nev İstanbul, İstanbul
- 2015 "Summer Exhibition", Galeri Nev İstanbul, İstanbul
- 2014 3<sup>rd</sup> Mardin Bienal, Mitolojiler
- 2014 "Path of Sculptures That Lead to Miro", Baksi Museum, Bayburt
- 2012 "Sanatçı Dokumaları", Ege University Atatürk Kültür Merkezi Sanat Galerisi, İzmir  
"Other Revolts", curated by İbrahim Cansızoğlu, Galeri Nev İstanbul, İstanbul  
"Gimme Shelter", curated by Sylvia Imbrock, Tieton Gallery, Tieton  
Museum of Contemporary Art San Diego, Biennial Art Auction, curated by Kathryn Kanjo, San Diego
- 2010 "Delirium, Wave Two", Illiterate Media, Denver  
"Türbülans", Galeri Nev İstanbul, İstanbul
- 2009 "Delirium, Wave One", Illiterate Media, Denver
- 2006 "The El Paseo Exhibition", Palm Desert

- 2002 "New Visions", The Harrison Gallery, Williamstown  
Galeri Nev İstanbul, İstanbul
- "After 10 Years", Maria Henle Gallery, St. Croix
- 2001 "Layers", Anita Friedman Fine Arts, New York
- 1998 "LA. Current", Armand Hammer Museum, Los Angeles
- 1997 "Collaboration/noitamrofsnarT", Montgomery Gallery, Pomona College,  
Claremont
- 1996 "Red", Rule Modern and Contemporary Galley, Denver  
"Mike Berg, Stephane Herbelin, Andre Raffin", Jean-Louis Breux  
Contemporary Art, Houston
- 1995 "The beauty salon", Barbara Braathen Gallery, New York
- 1994 "One Night Stand (Muranuchi-Lederman)-60 Rooms with a View", Art Hotel  
at the Hilton, Amsterdam  
"Winter Salon", Lee Arthur Fine Arts Studio, New York
- 1993 "Icon Objects Fetishes", Studio Raid, Los Angeles
- 1992 "The Earl McGrath Gallery in NYC", Anthony Ralph Gallery, New York  
"Transformations", Lee Arthur/Christen Bardenheuer Fine Arts Studio,  
New York  
"Still Lives", küratör/curator: Dean Rolston Zen Center Hospice, San  
Francisco
- 1991 "Invitational '91", Richard Green, Santa Monica  
"Maquettes", Sharon Truax, Venice
- 1990 "Auction for Action", Act Up/NYC, Paula Cooper Gallery, New York  
"Carl Apfelschnitt Benefit", Nicole Klagsbrun, New York  
"A Bid of Love, God's Love We Deliver", Sotheby's March 6, New York
- 1989 "Christmas Group, Old and New", Earl McGrath Gallery, Los Angeles
- 1987 "The Nude Show", One Penn Plaza, New York  
"Visiting Artists' Show", Cantor Art Gallery, Holy Cross College, Worcester
- 1986 "Franklin Adams, Mike Berg, George Siejka, Stanley Sporny", Gallery Simone  
Stern, New Orleans  
"The Tar Show", Attitude Art, New York  
"Interiors", Curated by Gerritt Henry, One Penn Plaza, New York
- 1985 "Notions of Contemporary Surrealism", Vanderwoude/Tananbaum, New York  
"Artists's Toys and Ornaments", Vanderwoude/Tanabaum, New York  
"Artists's Choice", Gallery Simone Stern, New Orleans
- 1984 "The First Eight Years", Artists Choise Museum, New York
- 1983 "Bodies and Souls", Kornblee Gallery, New York  
"Painted Light", Reading Museum, Queens Museum, Colby College Art  
Museum, Butler Institute of American Art, New York  
"Running '83", curator: Deborah Ulian Internal Running Center, New York
- 1982 "An Appreciation of Realism", Munson Proctor Williams Institute, Utica,

- New York
- 1981 "Narrative Painting", Allan Frumkin Gallery, New York  
"Narrative Painting", Butcher-Moore Gallery, Philadelphia; Odyssea Gallery, New York
- 1980 "Young Artists", Artists' choice Museum, New York
- 1977 "In Praise of Space", Westminister College, PA; Gross McLeaf; Corcoran Gallery, Washington DC; Parsons School of Design, New York

#### MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2013 "Mike Berg: Taking Chances", James Chute, Union Tribune, San Diego
- 2011 "5/3 Insane", PG ArtSpace, Istanbul
- 2011 "Heavy Metal", Galeri Nev Istanbul
- 2009 Mike Berg. NewARTTV, Istanbul
- 2008 "Dünyamız", Evrim Altuğ, Istanbul
- 2008 "The Aftermath of Sunny Days", Istanbul
- 2006 "You Can't Say It That Way Anymore", Evrim Altuğ, Istanbul
- 2005 "Galleons and Towers", Kadir Has Univeristy, Istanbul
- 2001 "Vision Décoration, Concept in Art", Istanbul
- 1998 "A Family of Stories" Boulder,CO: Boulder Museum of Contemporary Art
- 1995 "A History of Backward Glances", Lee Arthur, New York

#### SELECTED PRESS

- 2015 Nilüfer Şaşmazer, "Simplicity is the Soul of Art", Istanbul Art News (January)
- 2013 James Chute, "Milke Berg: Taking Chances", U-T San Diego
- 2012 Believing in Impossible Things, Genç Sanat
- 2011 Öznür Güzel Karasu, "A New Breath In Contemporary Sculpture", Yapı Architectural Journal, (May)
- 2010 Emin Çetin Girgin, "Mike Berg at Galeri Nev, Rust as the Concept of Death Reigns Supreme", Contemporary Criticism" (7 February)  
Pırl Arıkonmaz, "Mike Berg and Heavy Metal", Haber Türk, (9 January)
- 2003 Sezer Maria, "Bronze Age", Türkiye Sanat Yıllığı  
Sezer Duru, "İstanbul'da Amerikalı Sanatçı", Cumhuriyet, (20 October)
- 2000 "Arzularımın Küçük Evi", Cumhuriyet (30 October)  
Günnur Özsoy, "Arzularımın Küçük Evi", Vizyon Dekorasyon (January)  
Molly McAnilly, "Mike Berg: A Small House of My Desires", Turkish Daily News (26 November)  
Doug MacCash, "A Cut Above: Category defying artworks ofeer best of both worlds", Times Picayune (25 August)

- 1999 David A. Keeps, "Perfect Picture", Elle Décor (November)  
Sheri Boggs, "Beauty in Simplicity", The Inlander (9 November)  
Wendy Scott, "Mike Berg: Painting a New Design", The Easterner (4 November)
- 1998 Jennifer Heath, "The Days Now Move From Left to Right", Boulder Planet (18 April)  
Mary Voelz Chandler, "Work That Fits A Timeless Pattern", The Rocky Mountain News (March)
- 1997 Micheal Petry, "A Thing of Beauty Is..." (June)  
"Painted Patterns", The Virgin Island Daily News (27 February)
- 1996 Gerrit Henry, ART News (March)  
Elaine Louie, "Going One Better Than Brownstone", The New York Times (11 January)
- 1995 Jonathan Napack, "Art Diary", The New York Observer (12 June)
- 1994 Charlie Finch, "Art Breaking" (3 November)
- 1993 John Ash, Artforum (Summer Issue)  
"Anarchy", New York Magazine (25 October)
- 1990 Patricia Shields, "Todd Minor, Mike Berg, John Germain", Patricia Shields on Art (14 December)  
"West Hollywood", Century Cable Television, Angeles Magazine (November)
- 1989 David Hornung, Art News (January)  
Marlene Donahue, The Los Angeles Times (8 May)
- 1988 Jude Schwendenwien, Artforum (December)