

P R E –

An exhibition on cognitive studios
18 May - 29 June 2019

A group show reflecting upon the process of an idea becoming an artwork opens at Galeri Nev Istanbul on May 18th. Featuring works and studies that range in medium, the exhibition includes works by Alev Ebüzziya, Aslı Çavuşoğlu, Ahmet Doğu İpek, Ali Kazma, Mübin Orhon and Tiraje.

While it is romantic and compelling to depict an artwork by the notion of inspiration only, the artist's cerebral and physical creation involves a long and laborious process. Every artist lays the foundations of their work within their own working methodology. Whether it is through sketching, keeping a log, developing formulas or making intricate plans, the processes become a means to an end point.

Beyond pondering upon the discourse regarding the relationship between the process and the work, "Pre -" brings into view materials from the artist's studio to the gallery space. The exhibition pairs artists' finished works with their mental exercises to reveal the ways in which an idea becomes a finished work. From the formulas and pigments of traditional production techniques, the journals in which digital works are conceived, the stains left behind by the hand of an artist lost in his unconscious, to the sketches of the most abstract painting, "Pre-" juxtaposes the many fragments, streams of consciousness and quests that go into the creation of an artwork. The exhibition can be visited at Galeri Nev Istanbul until the 29th of June 2019.

* *A series of talks and events will take place as part of the exhibition.*

* *Galeri Nev Istanbul can be visited everyday except Sunday and Monday, between the hours of 11am-6.30pm.*

Alev Ebüzziya (b. 1938, İstanbul) : Ceramic artist Alev Ebüzziya spent two years as a production worker in the ceramic factories at Höhr-Grenzhausen after graduating from the Sculpture department of Istanbul Academy of Fine Arts. In 1963 she moved to Copenhagen where she initially worked for the Royal Danish Porcelaine Factories before opening her own private workshop in 1969. Ebüzziya designed for both Rosenthal and Royal Copenhagen. The artist, whose ceramic pots are included in international collections, lives and works in Paris since 1987.

Aslı Çavuşoğlu (b. 1982, İstanbul) : In her artistic practice, Aslı Çavuşoğlu investigates the ways in which cultural and historical facts are transformed, represented and interpreted. Recent solo shows include: The Place of Stone, New Museum, NYC (2018); Red / Red, MATHAF Arab Museum of Modern Art, Qatar (2016); The Stones Talk, ARTER, İstanbul, (2013); Murder in Three Acts, Delfina Foundation, London (2013).

Ahmet Doğu İpek (b. 1983, Adıyaman) : Ahmet Doğu İpek is known for his works that combine traditional materials such as watercolors pencil on paper with innovative techniques. İpek also produces multidimensional site specific installations and works together with artists from various disciplines. After his first show in Sanatorium, his solo show entitled "Days" was held at Galata Greek School. Group shows include: Neus Museum (Numberg, 2018), ArtScience Museum (Singapur, 2015), Müze Evliyagil (Ankara, 2017), Mekan68 (Vienna, 2016), Baksı Museum (Bayburt, 2015) and Galeri Nev İstanbul.

Ali Kazma (b. 1971, İstanbul) : Having received his MA degree in 1998 from The New School in New York City, video artist Ali Kazma's works have been exhibited in biennials and art institutions worldwide. He has participated in biennials including Venice, İstanbul, Sao Paulo and Lyon. The Venice Biennial of 2013 featured the solo show of the artist at the Pavilion of Turkey. Among the institutions that have exhibited his works are Musée d'art Contemporaine, Lyon; ARTER, İstanbul; Lenbachhaus, Munich; MAXXI, Rome; Hirshhorn Museum, Washington DC; MEP and Jeu de Paume, Paris.

Mübin Orhon (b. 1924, İstanbul - d. 1981, Paris) : Having graduated from Faculty of Political Sciences in Ankara, Mübin Orhon went to Paris to study economics in 1947 where he shifted towards art and studied drawing at Académie de la Grand Chaumiere until 1954. In 1954 and 1955, Orhon was known for his works at the Salon des Réalistes Nouvelle. Today, the artist is mainly known for his geometric abstract paintings.

Tiraje Dikmen (b. 1923, İstanbul – d. 2014, İstanbul) : Having graduated from İstanbul University Faculty of Economics, Tiraje Dikmen completed her PhD at the same faculty. Between 1946 and 1947, she continued her practice in workshops led by Zeki Kocamemi and Léopold Lévy as a guest student at the State Academy of Fine Arts. Tiraje is a representative of Turkish modern painting beyond the borders of the country with her drawings, abstracts, figures and use of color.