

## ARTS

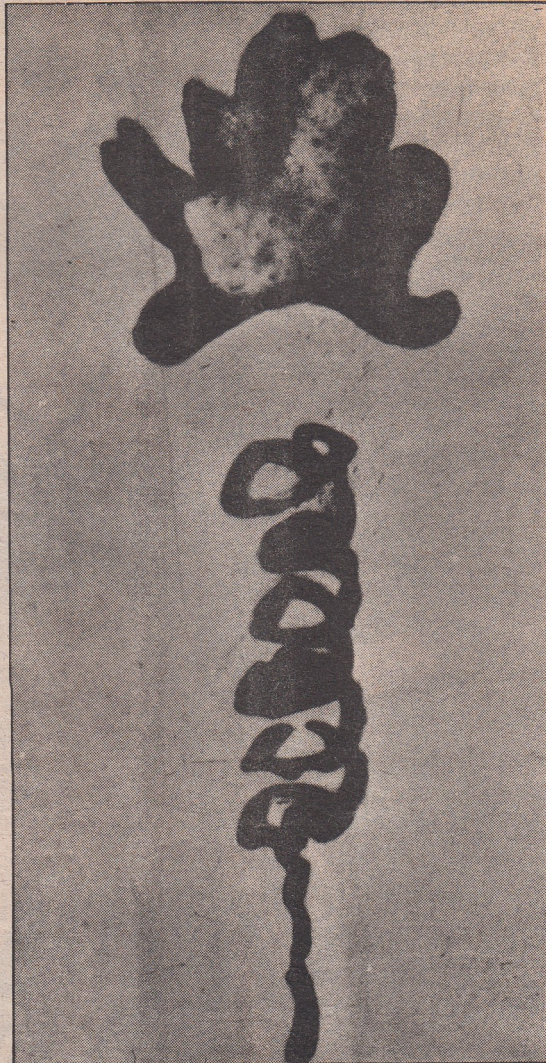
Turkish daily news  
17.10.1993

### Mazıcı's drawings at Gallery Nev

ISTANBUL- Melek Mazıcı opened her first one-woman exhibition in Turkey at the Gallery Nev in Istanbul where she will be exhibiting her drawings until Nov. 9. "My drawings tell a story, but what the story is, even I don't know. I leave it to the observer to find in my paintings things from their own inner worlds," Mazıcı says about her work.

M Mazıcı azici says she uses organic forms from nature and that these forms are used as tools to create "her own language." She underlines that these forms are neither plants nor flowers. "I want to make silence speak," she said, creating a silent and meditative atmosphere in her very meticulous work.

Mazıcı is one of the very rare and successful Turkish female artists abroad. William Easton, who commented on her art, said Mazıcı emphasizes her female identity in her drawings. This is also why her work is appreciated more by women, Easton says. Mazıcı has been living in Finland since 1981, when she graduated from the State Fine Arts Academy in Istanbul. She continued her education in Helsinki and finished at the Academy of Fine Arts in Helsinki in 1989. In 1990, she graduated from the Royal Academy of Fine Arts in Stockholm. She has had five one-woman exhibitions in Finland between 1983 and 1991, in addition to participating in many joint exhibitions in Turkey, Finland, Sweden, Spain, Switzerland and Denmark.



**A work by Melek Mazıcı at the Gallery Nev exhibition.**